

Immigrant Punk
Gogol Bordello

Tabbed by: Ben Wright

Standard tuning EADGBE

Any feedback appreciated, either leave a comment or email *

Am

```

          |---PM---|      |--PM--|      |-----PM-----|
e|-----0---0-----0---0-----0---0-----0---0-----|
B|-----1---1-----1---1-----1---1-----1---1-----|
G|-----2---2-----2---2-----2---2-----2---2-----|
D|-----2---2-----2---2-----2---2-----2---2-----22220000-|
A|-----0-----2223-----0-----0-----0-----2223-----333-----|
E|-----0-----0-----0---3330--0-----0-----0-----3---0-----|

```

That s the basic riff for most of the song. When I went to see them live though the played it like this:

Am

```

          |---PM---|      |--PM--|      |-----PM-----|
e|-----0---0-----0---0-----0---0-----0---0-----|
B|-----1---1-----1---1-----1---1-----1---1-----|
G|-----2---2-----2---2-----2---2-----2---2-----|
D|-----2---2-----2---2-----2---2-----2---2-----|
A|-----0-----2223-----0-----0-----0-----2223--77775555333-----|
E|-----0-----0-----0---3330--0-----0-----0-----3---0-----|

```

Obviously it can be played either way, it s down to you as to what you think sounds easier to play.

In the verse after a while it then goes like this:

There is a little punk rock mafia
Everywere you go (00:56)

```

          Dm          Am          Dm          Am          Dm
e|----1----1----0----0----1----1----0----0----1--(let ring)-----|
B|----3----3----1----1----3----3----1----1----3-----|
G|----2----2----2----2----2----2----2----2----2-----|
D|0--0--0--0--2--2--0--0--0--0--2--2--0--0--0-----|
A|-----0-----0-----0-----0-----0-----0-----|
E|-----0-----0-----0-----0-----0-----0-----|

```

The open strings played here basically imitate the bass. The whole song is

pretty much

two riffs just alternating between each other, but for the bridge at 02:48

Of course we immigrants wanna sing all night long

```

      Am
e |----0-----|
B |----1-----|
G |----2-----|
D |----2-----| x16
A |----0-----|
E |-----|

```

So I m relaxed, I m just larking around 02:59 (bass adapted to guitar)

(all palm muted)

```

e |-----|
B |-----|
G |-----|
D |-----222--000-----|
A |--0--002223--00000-----00000002223--000-----333-----|
E |-----33-0-----3-----|

```

OR

(all palm muted)

```

e |-----|
B |-----|
G |-----|
D |-----|
A |-----777--555--333-----|
E |--5--557778--55555--33-0--55555557778--555-----3-----|

```

Again it can be played either way, down to personal preference.

That s it pretty much, any comments or ratings very much appreciated :o)