## Immigrant Punk Gogol Bordello

Tabbed by: Ben Wright

Standard tuning EADGBe

Any feedback appreciated, either leave a comment or email \*

That s the basic riff for most of the song. When I went to see them live though the

played it like this:

Obviously it can be played either way, it s down to you as to what you think sounds easier to play.

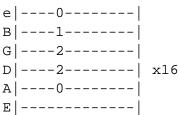
In the verse after a while it then goes like this:

There is a little punk rock mafia Everywere you go (00:56)

|   | Dm   | Am | Dm  | Am | Dm  |          |
|---|------|----|-----|----|-----|----------|
| е | 1    | 0  | 01  | 10 | 0(1 | et ring) |
| В | 3    | 1  | 13  | 31 | 13  |          |
| G | 2    | 2  | 22  | 22 | 22  |          |
| D | -000 | 2  | 200 | 02 | 20  |          |
| Α |      | 0  | 0-  | 0  |     |          |
| Ε |      | 0- |     | 0  |     |          |

The open strings played here basically imitate the bass. The whole song is

| pretty much two riffs just alternating between ea | ach other, but for the bridge at 02:48 |
|---|--|
| Of course we immigrants wanna sing a              | all night long                         |
| Am  |  |



So I m relaxed, I m just larking around 02:59 (bass adapted to guitar)

A | -------|
E | --5--557778--5555--33-0--55555557778--555------|

Again it can be played either way, down to personal preference.

That s it pretty much, any comments or ratings very much appreciated :0)