

**That Day**  
**Golden Earring**

THAT DAY: GOLDEN EARRING(S) - 1966 (G. Kooymans/M. Gerritsen) 4/4 - 130

The Golden Earrings (Netherlands), still with a S in those days, were more a pop group then, rather than the rock group they became a few years later.

That Day, was their 2nd single record release, and was recorded all the way in the U.K.

It peaked on nr. 2 in the Dutch Top-40, and charted for 15 weeks.

They are the Dutch most succesful recording artists until the present, November 2014, and charted between 1965 - 2005 with 47 single records in the Top-40, 5 of them were nr. 1 s, another 3 made it into the Top-100, and another 13 never made it into the charts.

|% |: Repeat the previous Chord and Measure of 4-counts.

INTRO: |Am Abm |Gm E |: 2x

VERSE 1:

C                   Dm   Dsus4 Dm|  
She left me be-hind,  
C                   |Dm   Dsus4 Dm  
but in my mind,  
|Am                   |E  
I hear the words she said to me,  
|F                   |E7                   |Am   |%   |  
I wonder why it had to be one day.

VERSE 2:

C                   |Dm           Dsus4 Dm|  
She said she loved me,  
C                   |Dm   Dsus4 Dm  
and that was easy to see.  
|Am                   |E  
But why did she run away,  
|F                   |E7                   |Am   |%   |  
I pray that she ll, come back and stay one day.

BRIDGE:

C                   |D           Dsus2 D|  
I was walking slowly,  
F                   |C       |  
met her on my way.  
%                   |D           Dsus2 D|  
It seemed she was lonely,

**F** | **G7** |  
well I have no words to say.

CHORUS:

**F** | **Am** |  
Where has she gone,  
**F** | **Am** |  
where has she gone.  
**F** | **C** |  
No heart has ever been,  
**E7** | **Am** | **E7** |  
hurt like this that day.

INTERMEZZO: | **Am** | **Am E7** | **Am Abm** | **Gm E** |

VERSE 3:

**C** | **Dm Dsus4 Dm** |  
She said she loved me,  
**C** | **Dm Dsus4 Dm** |  
and that was easy to see.  
| **Am** | **E** |  
But why did she run away,  
| **F** | **E7** | **Am** | % |  
I pray that she ll, come back and stay one day.

BRIDGE:

**C** | **D Dsus2 D** |  
I was walking slowly,  
**F** | **C** |  
met her on my way.  
% | **D Dsus2 D** |  
It seemed she was lonely,  
**F** | **G7** |  
well I have no words to say.

CHORUS:

**F** | **Am** |  
Where has she gone,  
**F** | **Am** |  
where has she gone.  
**F** | **C** |  
No heart has ever been,  
**E7** | **Am** | **E7** |  
hurt like this that day.

OUTRO ( Repeat & Fade Out):

| **Am** | **E7** |  
That day.

Tab by: DAIRYBEAT (Andr  H. Hofman, Purmerend, Netherlands).

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