

**Weekend Love - Updated 11-2014**  
**Golden Earring**

GOLDEN EARRING: WEEKEND LOVE (G. Kooymans) 4/4 - 168

13-11-2014: Updated version also to the Original D-Key.

| : measure of 4-counts  
|./.: repeat the previous chord and measure  
n.c. : No Chord

Intro (in D):

e| | | | | |  
b| 3| | 3| | 3| | 3| |  
g| 2 4| | 2 4 4| | 2 4 4| | 2 4 4| |  
d| |0...|0...|0...|0...|0...|0...  
|0...|0...|  
  
|D |: 8x

Verse 1:

**C** |./.|./.|./.|  
THE SOONER IT WILL BE THE BETTER,  
./.|./.|./.|./.  
GONNA HAVE TO SEE HER RIGHT A-WAY.  
|./.|./.|./.|./.|  
IT S BEEN A LONG TIME SINCE THE DAY I MET HER.  
./.|./.|./.|./.|  
I CAN T HANDLE BEING WITHOUT HER, ONE MORE DAY.  
**F** |./.|**C** |./.  
HONEY I GET THE FEELING, THAT I M GOING IN-SA - NE.  
|**F** |./.|**C** |./.  
I FEEL SO STUPID, USING THESE OLD CLI-CHE S.  
|**G** |./.  
YOU BETTER HURRY UP BABY, I AIN T LYING.  
|**F** |./.|  
WE RE DOWN TO NOTHING BUT A WASTE OF TIME.  
**G** |./.  
STILL REMEMBER EV RY-THING SHE SAID,  
**F** |./.|  
AND MAKE NO PROMISES AND MAKE NO DEBTS.

Chorus:

C |./. |./. |./. |  
ALL I WA-NT IS JUST A ONE DAY WE-EKEND LOVE.

Verse 2:

C ./. ./. ./.  
SHE SIPS HER WINE WITHOUT A FLINCHING.  
(SHE SIPS HER WINE WITHOUT A FLINCHING)

./. ./. ./. F  
SHE S IN CON-TROL OF IT ALL THE WAY.  
(SHE S IN CON-TROL OF IT ALL THE WAY)

./. C ./.  
LOOKS SO GOOD PRE-TENDING THAT SHE S LISTENING.

F ./. C ./.  
BY THE TIME I FALL A-SLEEP SHE S GONE A-WAY.

G ./.  
OH, SHE S GOT NO MERCY ON A JEALOUS HEART,

F ./.  
AND SHE SAID IT ALL RIGHT FROM THE START.

G ./.  
AND MAKE NO PROMISE AND MAKE NO DEBTS,

F ./.  
BUT I LOVE THAT LADY I GOTTA CONFESS.

Chorus:

C ./. ./. ./.  
I WANT MO-RE THAN JUST A ONE DAY WE-EKEND LOVE.  
./. ./. ./.  
ALL SHE WA-NTS IS JUST MY ONE DAY WE-EKEND LOVE.  
./. ./. ./.  
I WANT MO-RE THAN JUST A ONE DAY WE-EKEND LOVE.

/. (Break)  
./. ./. ./. ./. ./. ./. |C |  
ALL SHE WA-NTS IS JUST MY ONE DAY WE-EKEND LO - VE.

|n.c.(Bass in D)|: 5x

Verse 3:

C ./. ./. ./.  
THE SOONER IT WILL BE THE BETTER.  
./. ./. ./.  
GONNA HAVE TO SEE HER RIGHT A-WAY.  
./. ./. ./.  
IT S BEEN A WEEK NOW SINCE SHE S BEEN A-ROUND HERE.  
./. ./. ./.  
I CAN T HANDLE BEING WITHOUT HER, ONE MORE DAY.

F ./. C ./.  
HONEY I GET THE FEELING, THAT I M GOING IN-SA - NE.

F ./. C ./.  
HONEY I GET THE FEELING, THAT I M GOING IN-SA - NE.

G ./.  
SHE S GOT NO MERCY ON A JEALOUS HEART,  
F ./.  
AND SHE SAID IT ALL RIGHT FROM THE START.  
G ./.  
AND MAKE NO PROMISE AND MAKE NO DEBTS,  
F ./.  
BUT I LOVE THAT LADY I GOTTA CONFESS.

C                    ././                    ././                    ././  
I    WANT MO-RE THAN JUST A ONE DAY WE-EKEND LOVE.  
././                    ././                    ././                    ././  
ALL    SHE WA-NTS IS JUST MY ONE DAY WE-EKEND LOVE.  
././                    ././                    ././                    ././  
I    WANT MO-RE THAN JUST A ONE DAY WE-EKEND LOVE.  
././                    ././                    ././                    ././                    |C                    |Csus4                    |C                    |G    C    |  
ALL    SHE WA-NTS IS JUST MY ONE DAY WE-EKEND LO - VE.

Tab by: DAIRYBEAT (André H. Hofman, Purmerend, Netherlands).  
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