

Weekend Love - Updated 11-2014
Golden Earring

GOLDEN EARRING: WEEKEND LOVE (G. Kooymans) 4/4 - 168

13-11-2014: Updated version also to the Original D-Key.

| : measure of 4-counts
|./.: repeat the previous chord and measure
n.c. : No Chord

Intro (in D):

e							
b	3		3		3		3
g	2 4		2 4 4		2 4 4		2 4 4
d	0...	0...	0...	0...	0...	0...	0...
0...	0...						

|D |: 8x

Verse 1:

C#	./.	./.	./.	
	THE SOONER IT WILL BE THE BETTER,			
./.	./.	./.	./.	
	GONNA HAVE TO SEE HER RIGHT A-WAY.			
./.	./.	./.	./.	
	IT S BEEN A LONG TIME SINCE THE DAY I MET HER.			
./.	./.	./.	./.	
	I CAN T HANDLE BEING WITHOUT HER, ONE MORE DAY.			
F#	./.	C#	./.	
	HONEY I GET THE FEELING, THAT I M GOING IN-SA - NE.			
F#	./.	C#	./.	
	I FEEL SO STUPID, USING THESE OLD CLI-CHE S.			
G#	./.			
	YOU BETTER HURRY UP BABY, I AIN T LYING.			
F#	./.			
	WE RE DOWN TO NOTHING BUT A WASTE OF TIME.			
G#	./.			
	STILL REMEMBER EV RY-THING SHE SAID,			
F#	./.			
	AND MAKE NO PROMISES AND MAKE NO DEBTS.			

Chorus:

C# |./. |./. |./. |
ALL I WA-NT IS JUST A ONE DAY WE-EKEND LOVE.

Verse 2:

C# ./. ./. ./. ./.
SHE SIPS HER WINE WITHOUT A FLINCHING.
(SHE SIPS HER WINE WITHOUT A FLINCHING)

./. ./. ./. **F#**
SHE S IN CON-TROL OF IT ALL THE WAY.
(SHE S IN CON-TROL OF IT ALL THE WAY)

./. **C#** ./.
LOOKS SO GOOD PRE-TENDING THAT SHE S LISTENING.

F# ./. **C#** ./.
BY THE TIME I FALL A-SLEEP SHE S GONE A-WAY.

G# ./.
OH, SHE S GOT NO MERCY ON A JEALOUS HEART,

F# ./.
AND SHE SAID IT ALL RIGHT FROM THE START.

G# ./.
AND MAKE NO PROMISE AND MAKE NO DEBTS,

F# ./.
BUT I LOVE THAT LADY I GOTTA CONFESS.

Chorus:

C# ./. ./. ./.
I WANT MO-RE THAN JUST A ONE DAY WE-EKEND LOVE.
./. ./. ./. ./.
ALL SHE WA-NTS IS JUST MY ONE DAY WE-EKEND LOVE.
./. ./. ./. ./.
I WANT MO-RE THAN JUST A ONE DAY WE-EKEND LOVE.

./. ./. ./. ./. ./. ./. / (Break)
ALL SHE WA-NTS IS JUST MY ONE DAY WE-EKEND LO - **C#** |
VE. |

|n.c.(Bass in D)|: 5x

Verse 3:

C# ./. ./. ./.
THE SOONER IT WILL BE THE BETTER.
./. ./. ./. ./.
GONNA HAVE TO SEE HER RIGHT A-WAY.

./. ./. ./. ./.
IT S BEEN A WEEK NOW SINCE SHE S BEEN A-ROUND HERE.

./. ./. ./. ./.
I CAN T HANDLE BEING WITHOUT HER, ONE MORE DAY.

F# ./. **C#** ./.
HONEY I GET THE FEELING, THAT I M GOING IN-SA - NE.

F# ./. **C#** ./.
HONEY I GET THE FEELING, THAT I M GOING IN-SA - NE.

I FEEL SO STUPID, USING THESE OLD CLI-CHE S.

G# ./. ./. ./. ./. ./. ./.

SHE S GOT NO MERCY ON A JEALOUS HEART,

F# ./. ./. ./. ./. ./. ./.

AND SHE SAID IT ALL RIGHT FROM THE START.

G# ./. ./. ./. ./. ./. ./.

AND MAKE NO PROMISE AND MAKE NO DEBTS,

F# ./. ./. ./. ./. ./. ./.

BUT I LOVE THAT LADY I GOTTA CONFESS.

Chorus:

C# ./. ./. ./. ./. ./. ./.

I WANT MO-RE THAN JUST A ONE DAY WE-EKEND LOVE.

./. ./. ./. ./. ./. ./.

ALL SHE WA-NTS IS JUST MY ONE DAY WE-EKEND LOVE.

./. ./. ./. ./. ./. ./.

I WANT MO-RE THAN JUST A ONE DAY WE-EKEND LOVE.

./. ./. ./. ./. ./. | **C#** | **C#sus4** | **C#** | **G# C#**

|
ALL SHE WA-NTS IS JUST MY ONE DAY WE-EKEND LO - VE.

Outro: | **C#** | **C#sus4** | **C#** | **G# C#** |: 5x

Tab by: DAIRYBEAT (AndrÃ© H. Hofman, Purmerend, Netherlands).

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