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Weekend Love - Updated 11-2014
Golden Earring
GOLDEN EARRING: WEEKEND LOVE (G. Kooymans) 4/4 - 168
13-11-2014: Updated version also to the Original D-Key.
     : measure of 4-counts
./.
     : repeat the previous chord and measure
n.c. : No Chord
Intro (in D):
    e
         3|
| | |
2 4 |
               3 | 3 | 3 |
b
               2 4 4 | 2 4 4 | 2 4 4 |
           g
d| |0...
|0...
            0.... 0.... 0....
d
D : 8x
Verse 1:
C# |./. |./. |./.
THE SOONER IT WILL BE THE BETTER,
./. |./. |./.
GONNA HAVE TO SEE HER RIGHT A-WAY.
|./. |./. |./. |
IT S BEEN A LONG TIME SINCE THE DAY I MET HER.
./. |./. |./.
                                I CAN T HANDLE BEING WITHOUT HER, ONE MORE DAY.
F#
  |./. |C# |./.
HONEY I GET THE FEELING, THAT I M GOING IN-SA - NE.
|F# |./. |C# |./.
I FEEL SO STUPID, USING THESE OLD CLI-CHE S.
|G# |./.
YOU BETTER HURRY UP BABY, I AIN T LYING.
|F# |./.
WE RE DOWN TO NOTHING BUT A WASTE OF TIME.
G# |./.
STILL REMEMBER EV RY-THING SHE SAID,
  F# |./.
                         AND MAKE NO PROMISES AND MAKE NO DEBTS.
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Chorus:

C# |./. |./. |./. ALL I WA-NT IS JUST A ONE DAY WE-EKEND LOVE. Verse 2: ./. C# ./. ./. ./. SHE SIPS HER WINE WITHOUT A FLINCHING. (SHE SIPS HER WINE WITHOUT A FLINCHING) ./. ./. ./. F# SHE S IN CON-TROL OF IT ALL THE WAY. (SHE S IN CON-TROL OF IT ALL THE WAY) ./. ./. C# LOOKS SO GOOD PRE-TENDING THAT SHE S LISTENING. F# ./. C# ./. BY THE TIME I FALL A-SLEEP SHE S GONE A-WAY. G# ./. OH, SHE S GOT NO MERCY ON A JEALOUS HEART, F# ./. AND SHE SAID IT ALL RIGHT FROM THE START. G# ./. AND MAKE NO PROMISE AND MAKE NO DEBTS, F# ./. BUT I LOVE THAT LADY I GOTTA CONFESS. Chorus: C# ./. ./. ./. I WANT MO-RE THAN JUST A ONE DAY WE-EKEND LOVE. ./. ./. ./. ALL SHE WA-NTS IS JUST MY ONE DAY WE-EKEND LOVE. ./. ./. ./. ./. I WANT MO-RE THAN JUST A ONE DAY WE-EKEND LOVE. / (Break) ./. ./. ./. ./. |C# | ./. ./. ALL SHE WA-NTS IS JUST MY ONE DAY WE-EKEND LO VE. |n.c.(Bass in D)|: 5x Verse 3: C# ./. ./. ./. THE SOONER IT WILL BE THE BETTER. ./. ./. ./. ./. GONNA HAVE TO SEE HER RIGHT A-WAY. • / • ./. ./. ./. IT S BEEN A WEEK NOW SINCE SHE S BEEN A-ROUND HERE. ./. ./. ./. ./. I CAN T HANDLE BEING WITHOUT HER, ONE MORE DAY. ./. C# ./. F# HONEY I GET THE FEELING, THAT I M GOING IN-SA - NE. F# C# ./. ./.

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I FEEL SO STUPID, USING THESE OLD CLI-CHE S.
     G#
                        ./.
SHE S GOT NO MERCY ON A JEALOUS HEART,
       F#
                          ./.
AND SHE SAID IT ALL RIGHT FROM THE START.
   G#
                        ./.
AND MAKE NO PROMISE AND MAKE NO DEBTS,
     F#
                       ./.
BUT I LOVE THAT LADY I GOTTA CONFESS.
Chorus:
C#
          ./.
                          ./.
                                 ./.
I WANT MO-RE THAN JUST A ONE DAY WE-EKEND LOVE.
./.
          ./.
                         ./.
                                ./.
ALL SHE WA-NTS IS JUST MY ONE DAY WE-EKEND LOVE.
./.
         ./.
                         ./.
                                   ./.
I WANT MO-RE THAN JUST A ONE DAY WE-EKEND LOVE.
                                             C# C#sus4 C#
./.
         ./.
                          ./.
                                    ./.
                                                                      G# C#
ALL SHE WA-NTS IS JUST MY ONE DAY WE-EKEND LO - VE.
                             |G# C# |: 5x
Outro: C#
            C#sus4
                        C#
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Tab by: DAIRYBEAT (André H. Hofman, Purmerend, Netherlands). FREE Dairybeat ORIGINALS, COVERS and BACKING TRACKS on: http://www.soundclick.com/bands/default.cfm?bandID=137360&content=music https://soundcloud.com/dairybeat https://www.youtube.com/user/Dairybeat