

**Pick A Fight  
Goldfinger**

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Goldfinger - Pick A Fight (From Stomping Ground album)  
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Standard E Tuning

Pretty simple song, 4 parts, mostly repeatitive. Track 2 on their new album. Pretty good, first song I heard from it. Interesting first chord progression, something similar to Stay from their self-titled LP for the post-chorus riff-type thing, and Green Day s Basket Case for the verse and pre-chorus. Nice ring to it. Layout s like this:

- Chorus - **E B F#m D, E F#m A**
- Chord Riff - **B F#m G#m Am G#m E**
- Verse - **E B C#m G#m A B**
- Pre-Chorus - **A B E C#m, A B E**
- Chorus
- Chord Riff
- Verse
- Pre-Chorus
- Transition - **F#m G#m A (E)**
- Chorus x3

Chorus-

Most of the time it s power chords, but for the third-to-last chorus Goldfinger strums the full bar.

E-----  
B-----  
G---1--4--2--7---1--2--6---  
D---2--4--4--7---2--4--7---

A---2--2--4--5---2--4--7---  
 E-----2-----2--5---

Chord Riff-

Play like a riff but use the entire power chord

E----- } \* play this riff at the end of the  
 B----- } first time you play this part:  
 G---4----- }  
 D---4--4-6-7--6-2--- } E----2--5--2-0h2----2--5--7--  
 A---2--4-6-7--6-2--- } B--0---0--0-----0---0--0---  
 E-----2-4-5--4-0--- } G-----

Verse-

E-----  
 B-----  
 G---9-----6-----  
 D---9--9--6--9--7--9---  
 A---7--9--4--9--7--9---  
 E-----7-----7--5--7---

Pre-Chorus

E----- } Before the last choruses, play this  
 B----- } transition instead of the last chord:  
 G-----9--6-----9-- } G----- (4)---  
 D---7--9--9--6---7--9--9-- } D--4--6--7-(4)---  
 A---7--9--7--4---7--9--7-- } A--4--6--7-(2)---  
 E---5--7-----5--7----- } E--2--4--5-----

Second song tabbed from their new album. See my tab on San Simeon for my review of the album. Comments, questions, corrections: Goldentoad@hotmail.com