Acordesweb.com

Rebel Beat

Goo Goo Dolls

This is based on the acoustic version that John played at a radio station in San Francisco

Tuning:

(All down a full step)

D G C F A D

If you want to play along with the radio version, tuning is standard $(E \ A \ D \ G \ B \ E)$

Fingering:

G#	Fm	C#ad	d9 El	b C	:#	C#/B	G#	Eb	C#
 3	-0	-3	-2	-0	0	-35	53		
 3	-0	-3	-3	-1	0	-35	53		
		-0							
		-2							
 2	-2	-3	-x	-3	3	-55	53		
		-x							

-- INTRO --

G# C#add9 G# C#add9

-- VERSE 1 --

G#

We keep heading in the same direction

C#add9

You ve become my own reflection

Fm

Is that your soul that you re trying to protect

C#add9

I always hoped that we would intersect, yeah

G#

You need time to cope and time to heal

C#add9

Time to cry if it s what you feel

Fm

Oh, life can hurt, when it gets too real

C#add9

I can hold you up when it s hard to deal

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-- BRIDGE 1 --
Fm
Alive, alive
 C#add9
Alive is all I wanna feel
 Fm
Tonight, tonight
 I need to be where you are
  I need to be where you are
-- CHORUS --
G#
Hey you, look around
       C#add9
Can you hear that noise, it s a rebel sound
            Eb
                       Caddd9
We got nowhere else to go
             G#
                                            Eb
And when the sun goes down and we fill the streets
            C#add9
You re gonna dance till the morning to the rebel s beat
                             C#add9
                 Eb
You can take everything from me
Cause this is all I need
G# C#add9 G# C#add9
-- VERSE 2 --
G#
 You know that life is like a ticking clock
C#add9
 Nobody knows when it s gonna stop, yeah
Fm
 Before I m gone I need to touch someone
       C#/B
With a word, with a kiss, with a decent song yeah
G#
  And it gets lonely when you live out loud
 When the truth that you seek isn t in this crowd
 You better find your voice, better make it loud
 We gotta burn that fire, or we ll just burn out
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-- BRIDGE 1 --

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Alive, alive
 C#add9
Alive is all I wanna feel
Tonight, tonight
Eb
 I wanna be where you are
 I need to be where you are
-- CHORUS --
G#
Hey you, look around
       C#add9
Can you hear that noise, it s a rebel sound
      G#
           Eb Caddd9 Eb
We got nowhere else to go
            G#
                                           Eb
And when the sun goes down and we fill the streets
            C#add9
You re gonna dance till the morning to the rebel s beat
                 Eb
                            C#add9
You can take everything from me, oh yeah
            Eb
                      C#add9
You can take everything from me
 Cause this is all I need
- BRIDGE 2 --
 We are free tonight
C#add9
 And everything s alright
G#
 Just put your arms around me
C#add9
Baby, show me how to move you
G#
  Cause there s no worries, there s no cares
 Feel the sound that s everywhere
G#
                                      C#add9
 We ll take what s ours for once and baby, RUN LIKE HELL!
(Barre chords)
     Eb
         C#
-- CHORUS --
G#
               Eb
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Fm

Hey you, look around

C# Eb

Can you hear that noise, it ${\bf \hat{a}} \in {}^{\text{\tiny{MS}}} s$ a rebel sound

 $$\mbox{\sc G\#}$$ We got nowhere else to go

(standard chords)

}#

And when the sun goes down and we fill the streets $C^{\#}$

Gonna dance till the morning to the rebel s beat

Fm Eb C#

You can take everything from me, oh yeah

Fm Eb C#

You can take everything from me

Cause this is all I need

G# C#add9

Yeah, this is all I need

G# C#add9

This is all I need