

**Tied By Miles**  
**Goodbye Tomorrow**

tabbed by chris perez  
standard tuning

| C | C9 | F | Cm | C2 | Am | Cm2 | C3 | M | C4 | C5 | A |
|---|----|---|----|----|----|-----|----|---|----|----|---|
| x | 3  | x | 1  | 1  | 1  | 0   | 0  | 0 | x  | x  | x |
| 1 | 3  | 1 | 0  | 0  | 0  | 0   | 0  | 0 | 1  | 1  | 1 |
| 0 | 0  | 2 | 0  | 0  | 0  | 0   | 0  | 0 | 0  | 0  | 0 |
| 2 | 2  | 3 | 2  | 0  | 2  | 2   | 2  | 2 | 2  | 0  | 2 |
| 3 | 3  | 0 | 3  | 2  | 0  | 3   | 0  | 0 | 3  | 2  | 0 |
| 3 | x  | x | x  | x  | x  | x   | x  | x | x  | x  | x |

intro

**F C9**

**F** **C9**  
If I could, I would fix our wrists together

**F** **C9**  
In such a fashion that God, Himself, couldn't tear us apart

**F** **C9**  
But impossibility knows nothing of compromise

**F** **C9**  
And hope can only take us so far

**F C9 F C9**

**C** **F**  
Tracing your outline in my sheets

**C** **F**  
Painting your face on my pillow

**C** **F**  
Faking going to sleep so i can

**C** **F**  
Fake waking up to you

But my hands are tied by miles

**F** **C9**  
If I could I would, rest our cheeks together

**F** **C9**  
So I could hear every word that escapes your mouth

**F** **C9**  
And kisses could act as punctuation and i would pray and wait

**F** **C9**  
For periods and exclamation points

**F C9 F C9**

**C**                    **F**  
Tracing your outline in my sheets  
**C**                    **F**  
Painting your face on my pillow  
**C**                    **F**  
Faking going to sleep so i can  
**C**                    **F**  
Fake waking up to you

**C4 Cm Cm2 C5 C2 C3 A Am M**  
my hands are tied.....

**C**                    **F**  
Tracing your outline in my sheets  
**C**                    **F**  
Painting your face on my  
**C**                    **F**  
Faking going to sleep so i can  
**C**                    **F**  
Fake waking up to you