

Be That Man

Goran Bregovic

Goran Bregovic & Eugene Hätz  
Be That Man

N.C.

Trickster and Seductress we

Am C

Dm

Tapdancing on mine field every day ...

Em Am C Dm Em

In volatile sway ...

Am C Dm

Jung and Freud would kill each other over us,

Em Am C Dm Em

Yet somehow we just stay ...

Am C Dm Em

On our way...

Am C Dm Em

And quiet Dunay flows ...

Am C Dm F

Secretly wind blows ...

Am C

You can love me less

Dm

Ohhhhh

Em Am C

You can love me more,

Dm

Tomorrow

Em Am C

It s a lady s choice, baby

Dm C Em Am

Ohhh, ohhh, ohh, you can!

\*\*\*

But i ll always be that man

Chup chup chup chup churu

Am C Dm

Yeah, yeah, yeah ...

Em Am C Dm

Yeah, yeah, yeah ...

Em (Am) \*SOLO\*

Be that man ...

During SOLO play the same pattern Am C Dm Em x 8

**Am**  
Like a film you ve never seen, **Am C**

**Dm**  
Yet missing every single scene so bad  
**Em Am C Dm Em**  
And roles we led...

**Am C**  
Like a song you don t understand, **Am C**

**Dm Em**  
Yet you always wanna play again,  
**Em Am C Dm Em**  
Again and again ...

**Am C Dm Em**  
Quiet Dunay flows ...  
**Am C Dm F**  
Secretly wind blows ...

**Am C**  
You can love me less  
**Dm**  
Ohhhhh  
**Em Am C**  
You can love me more,  
**Dm**  
Tomorrow  
**Em Am C**  
It s a lady s choice, baby  
**Dm C Em Am**  
Ohhh, ohhh, ohh, you can!

But i ll always be that man  
Chup chup chup chup churu  
Yeah, yeah, yeah ...

**Am C**  
You can love me less  
**Dm**  
Ohhhhh  
**Em Am C**  
You can love me more,  
**Dm**  
Tomorrow  
**Em Am C**  
It s a lady s choice, baby  
**Dm C Em Am**  
Ohhh, ohhh, ohh, you can!

But i ll always be that man!

\*\*\*: You can play somehting like **C Em Dm Em Am**, but it s not necessarily.