

Postcard From Pasadena
Gord Bamford

Capo 2

Riff: this can be played at the beginning of each chorus (and intro/break/outro)

She sent a
e-----|
B-----|
G-----|
D-----2-----|
A---2--4--0-----|
E---0--0-----|

INTRO: **E, A, E-E, B, E**

CHORUS:

E **A** **E**
She sent a postcard from Pasadena
E **B** **E**
Saying, don t call, I ll call you
E **A** **E**
Now the only thing that s left between us
E **B** **E**
Is eighty miles of highway two

VERSE:

A **E**
She used to be my morning sunshine
B **E**
She used to be my desert rose
A **E**
Along came a tall dark stranger
B
Then the next thing that I know

CHORUS:

BREAK: **E, A, E-E, B, E**

VERSE:

People here in Victorville
Stop and ask me where she s gone
Even down at the local diner
Our favorite table s set for one

CHORUS:

BRIDGE:

A **E**
It s right there staring at me

B **E**
On my refridgerator door

A **E**
I keep it there to remind me

B
I don t need her love no more

A **B**
Yeah right, that s what I keep it for

CHORUS x2

OUTRO:**E,A,E-E,B,E**

I canâ€™t take credit for this tab, since it was originally from
CowboyLyrics.com, but I
transposed it for a deeper tone. I figured someone needed to put it on
Ultimate-Guitar.
The little riff is fun if youâ€™re playing solo.

<http://www.gordbamford.com/>