

**Postcard From Pasadena**  
**Gord Bamford**

Capo 2

Riff: this can be played at the beginning of each chorus (and intro/break/outro)

She sent a

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e-----|
B-----|
G-----|
D-----2-----|
A--2--4--0-----|
E--0--0-----|
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INTRO: **E, A, E-E, B, E**

CHORUS:

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E A E
She sent a postcard from Pasadena
E B E
Saying, don t call, I ll call you
E A E
Now the only thing that s left between us
E B E
Is eighty miles of highway two
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VERSE:

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A E
She used to be my morning sunshine
B E
She used to be my desert rose
A E
Along came a tall dark stranger
B
Then the next thing that I know
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CHORUS:

BREAK: **E, A, E-E, B, E**

VERSE:

People here in Victorville  
Stop and ask me where she s gone  
Even down at the local diner  
Our favorite table s set for one

CHORUS:

BRIDGE:

**A** **E**  
It s right there staring at me

**B** **E**  
On my refridgerator door

**A** **E**  
I keep it there to remind me

**B**  
I don t need her love no more

**A** **B**  
Yeah right, that s what I keep it for

CHORUS x2

OUTRO: **E, A, E-E, B, E**

I canâ€™t take credit for this tab, since it was originally from  
CowboyLyrics.com, but I  
transposed it for a deeper tone. I figured someone needed to put it on  
Ultimate-Guitar.

The little riff is fun if youâ€™re playing solo.

<http://www.gordbamford.com/>