

Chancellor

Gordon Downie

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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SONG: Chancellor

BAND: Gordon Downie

ALBUM: Coke Machine Glow (2001)

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TUNING: EADGBE

F **G** **C** **F**
Seconds from pajamas I must first open all the doors
and the windows
G **C**
and invite the vampire in to be one of us.
F **G** **C** **F**
Then, in the guise of cool air, in the softer hours,
he s there, sitting, talking
G
in the voice of your mother
C **F**
about leaving one good party for another
G
and the night of a thousand missteps
C **F**
and the loss that made him dogged
G
or it could have been the doggedness
C **F**
that caused the loss in the first place, I guess.
G **Am** **C**
I m discovering uses for you I thought I d never find.
F **G** **Am** **C**
I could ve made chancellor without you on my mind.

F **G** **C** **F**
Crazy daisies and wooden stars,
the threat of oxygen on Mars,
marching armies in the night
smiling strangers riding by on bikes.
Children smoking, sloganeers on mics,
just a few things most vampires don t like.
I m discovering uses for you I thought I d never find.

I could ve made chancellor without you on my mind.
Before the dawning s first light
I must first close up all the doors and the windows
and try to trap that cool air to be one with us.

I m discovering uses for you I thought I d never find.
I could ve made chancellor without you on my mind.