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Canadian Railroad Trilogy Gordon Lightfoot GORDON LIGHTFOOT - Canadian Railroad Trilogy _____ Tabbed by: ClassicManiac DIAGRAMS for the maj7-chords: Dmaj7 Cmaj7 |----| ----0----| ----0-----2-----| -----| |----X-----X-----| CAPO 3 (to be in key with Ol Gord) D G р There was a time in this fair land when the railroad did not run Dmaj7 G When the wild majestic mountains stood alone against the sun G D D Long before the white man and long before the wheel D Α С D Am D Am D When the green dark forest was too silent to be real D G D But time has no beginnings and the history has no bounds Dmaj7 G А As to this verdant country they came from all around G They sailed upon her waterways and they walked the forests tall D Α С D Am D Am D Built the mines, the mills and the factories for the good of us all

DGDAnd when the young man s fancy had turned into the springDmaj7GA

The railroad men grew restless for to hear the hammers ring D G D Their minds were overflowing with the visions of their day D A C D With many a fortune won and lost and many a debt to pay

AEmFor they looked in the future and what did they seeCDThey saw an iron road running from the sea to the seaAEmBringing the goods to a young growing landCDAll up from the seaports and into their hands

 $\begin{array}{cccc} C & D & C & D \\ \mbox{Look away said they across this mighty land} \\ C & D & C & D \\ \mbox{From the eastern shore to the western strand} \end{array}$

 A
 Em

 Bring in the workers and bring up the rails

 C
 D

 We gotta lay down the tracks and tear up the trails

 A
 Em

 Open her heart let the life blood flow

 C
 D

 Gotta get on our way cause we re moving too slow

 A
 Em

 Bring in the workers and bring up the rails

 C
 D

 We gotta lay down the tracks and tear up the trails

 A
 Em

 Open her heart let the life blood flow

 C
 D

 Gotta get on our way cause we re moving too slow

 C
 A

 (fadeout A)

 Get on our way cause we re moving too slow

D G Α Behind the blue Rockies the sun is declining D G Е Α A7 The stars they come stealing at the close of the day D D7 G Α Across the wide prairie our loved ones lie sleeping G D Α D

D G Α We are the navvies who work upon the railway D \mathbf{E} Α A7 Swinging our hammers in the bright blazing sun D7 G D Α Living on stew and drinking bad whiskey D G D А Bending our backs til the long days are done

D G Α We are the navvies who work upon the railway D \mathbf{E} Α A7 G Swinging our hammers in the bright blazing sun D D7 G Laying down track and building the bridges G D Α D Bending our old backs til the railroad... is done

Α Em So over the mountains and over the plains С Into the muskeg and into the rain Α Em Up the St. Lawrence all the way to Gaspe C D Swinging our hammers and drawing our pay Em Α Drivin em in and tying them down С D Away to the bunkhouse and into the town Α Em A dollar a day and a place for my head C Α A drink to the living, a toast to the dead

D Am D Oh the song of the future has been sung Am D All the battles have been won Am On the mountain tops we stand Am D All the world at our command Am D We have opened up her soil Am (hit once!) Α With our teardrops... and our toil

D G D For there was a time in this fair land when the railroad did not run Dmaj7 G Α When the wild majestic mountains stood alone against the sun D G D Long before the white man and long before the wheel D Α C D When the green dark forest was too silent to be real D Α C D When the green dark forest was too silent to be real **A** (let ring... pause) D And many are the dead menâ \in C Cmaj7 D Am D Am D too silent... to be real

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Have a good time playing it! Comments and suggestions for improvement are always welcome :-)