

If You Could Read My Mind Love
Gordon Lightfoot

If You Could Read My Mind: Gordon Lightfoot.
#5 in 1970.

INTRO: **A A9 A A9**

#1.

A **Em6/A**
If you could read my mind love, what a tale my thoughts could tell.
A **Em6/A**
Just like an old time movie, about a ghost from a wishing well.
A **A9** **D** **E** **F#m**
In a castle dark, or a fortress strong, with chains upon my feet.
D **A**
You know that ghost is me.
D **A/B** **B7sus** **E** **A**
And I will never be set free as long as I m a ghost that you can t see.

#2.

A **Em6/A**
If I could read your mind love, what a tale your thoughts could tell.
A **Em6/A**
Just like a paperback novel, the kind that the drugstore sells.
A **A9** **D** **E** **F#m**
When you reach the part where the heartaches come, the hero would be me.
D **A**
But heroes often fail.
D **A/B** **B7sus** **E** **A**
And you won t read that book again, because the ending s just too hard to take.

(INTERLUDE:) **A Em6/A** (x2)

CHORUS:

A **A9** **D** **E** **F#m**
I d walk away like a movie star who gets burned in a three way script.
D **A** **D** **A/B** **B7sus**
Enter number two..a movie queen to play the scene of bringing all the
E **F#m**
good things out in me.
D **A**
But for now, love, let s be real.
D **A/B** **B7sus** **E**
I never thought I could act this way, and I ve got to say that I just
don t get it.
D **A/B** **B7sus** **E**
I don t know where we went wrong but the feeling s gone and I just
A

can t get it back.

#3.

A **Em6/A**
If you could read my mind love, what a tale my thoughts could tell.

A **Em6/A**
Just like an old time movie, about a ghost from a wishing well.

A **A9** **D** **E** **F#m**
In a castle dark, or a fortress strong, with chains upon my feet.

D **A**
But stories always end.

D **A/B** **B7sus** **E**
And if you read between the lines, you ll know that I m just trying

F#m **D** **A**
to understand, the feelings that you lack.

D **A/B** **B7sus**
I never thought I could feel this way, and I got to say that

E
I just don t get it.

D **A/B** **B7sus**
I don t know where we went wrong but the feeling s gone

E **A** **A9 Em6/A** **A**
and I just can t get it back.

A seventies smash from Kraziekhat.