Its Worth Believin Gordon Lightfoot

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#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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From: 9227296@info.umoncton.ca (Tobie Surette)
Date: Thu, 24 Aug 1995 14:11:45 GMT
Subject: Gordon Lightfoot -- It s Worth Believin
Chord Transcription:
Gordon Lightfoot --- It s Worth Believin
Capo 4th fret ---> Key of E major
Chord quide :
 C
   G Gsus4/B Am Asus2 F
-0- -3- ---
               -0- -0-
                         -1-
-1- -0- -1-
               -1- -0-
                          -1-
-0- -0- -0-
               -2- -2-
                         -2-
-2- -0- -0-
               -2- -2-
                         -3-
-3- -2- -2-
                -0- -0-
                          -3-
-3- -3- ---
                --- ---
                          -1-
Notes :
 When I say Am/Asus2 I mean fiddle around with the two chords
 with hammer-ons or pull-offs with your index finger
Begin with C chord
Part 1:
           C
  There s a warm breeze tonight,
        G C
  And the moon turns the tide
          C
  When the stars take their ride,
  Gsus4/B Am/Asus2
  She ll be leaving
           G
  Where she goes,
         C
  I don t know;
  She won t tell me what it is,
  That makes her act like this.
           Gsus4/B Am
  But I got a funny feeling that it s me
           Am/Asus2
  It s worth believin
          G
  Should I ask?
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Do you like

F

To go walking on the sand?

C

And listen to the sea?

G

Or could it be?

C

Someone kind

F

Could it be that I m the fool?

C

Is something wrong with you?

C Gsus4/B

G

But I got a funny feeling that it s me

Am/Asus2

It s worth believin

The rest of the lyrics are : (Part 2)
There s a breeze from the shore
And the waves over land
When I ve called in the cat
She ll go walking
And she cries
To herself
In the night when I m asleep
She lies awake and weeps.
Could it be
Something new?
Someone older has returned?
Or is it just a game?
But I got a funny feeling that it s me
It s worth believin

Back to part 1

then freestyle ${\bf C}$ ${\bf G}$ ${\bf C}$ ${\bf G}$