

**Stylo**  
**Gorillaz**

So yeah, this is the riff that s basically played most the way through:

```
G-----1--0-----|
D-----3--1-----|
A-1--3-3----1--3-3----1--3-3-----|
E-----|
```

OR because you can hear a delay on the bass, I personally like to play the last 4 notes

twice like this (sounds cooler :P)...

```
G-----1-1-0-0-----|
D-----3-3-1-1-----|
A-1--3-3----1--3-3----1--3-3-----|
E-----|
```

Then you get a key change when they start to sing Overload, overload...

```
G-----1--0-----|
D-1--3-3----1--3-3----1--3-3-----3--1-----|
A-----|
E-----|
```