Lola Leave Your Light On
Gov't Mule

Tabbed by: Ross
Tuning: Down ½ Step
Tone: Bright, high gain, medium distortion, bridge pickup, reverb

Intro

```
eb|-------------------------------------------------------------------------|
Bb|-------------------------------------------------------------------------|
Gb|-------------------------------------------------------------------------|
Db|--2--2-----2--2-------------------------2--2-----2--2----2--2-----2--2-----|
Ab|--0--0-----0--3-------------------------0--0-----0--3----0--0-----0--3-----|
Eb|--------3-------------------------------------3----------------3-----------|
```

Fill

```
eb|-------------------------------------|
Bb|-------------------------------------|
Gb|--0-2p0----0-------------------------|
Db|--------4----4p2p0-------------------|
Ab|-------------------3-----------------|
Eb|-------------------------------------|
```

Preverse (I prefer the second)

```
eb|--------------------------------|      eb|----------------------------------|
Bb|--------------------------------|      Bb|----------------------------------|
Gb|--------------------------------|  or  Gb|-----2----------------------------|
Db|----7----5----------------------|      Db|-----0------------2---------------|
Ab|----5----3--------7----5--------|      Ab|---------3~-------0---------------|
Eb|------------------5----3--------|      Eb|-----------------------3~----------|
```

Verse

```
eb|-----------------------------------------------------------------------|
Bb|-----------------------------------------------------------------------|
Gb|--------------3s5~-----------------------------------------------------|
Db|--2-----------3s5~-----------------------------------------------------|
Ab|--0-------------------------------------2-----------------------------|
Eb|-------0-3p0----------------------------0----0-3p0-----0-0h3-3s5-7--5-0-0-|

eb|-----------------------------------------------------------------------|
Bb|-----------------------------------------------------------------------|
Gb|--------------3s5~-----------------------------------------------------|
Db|--2-----------3s5~------------------------------0----------0-----------|
Ab|--0-------------------------------------2-----------------------------|
```

```
Eb|-------0-3p0----------------------------0---------3p0---------3p0---------|

eb|-----------------------------------------------------------------------|
Bb|-----------------------------------------------------------------------|
Gb|--------------3s5~----------------------------------------------------|
Db|--2-----------3s5~----------------------------------------------------|
Ab|--0-------------------------------------2-----------------------5-p0------|
Eb|-------0-3p0----------------------------0----0-3p0-----0h3h5s7--------3---|

eb|-----------------------------------------------------------------------|
Bb|--------------------------------------(replace with prechorus on last on)-|
Gb|--------------3s5~----------------------------------------------------|
Db|--2-----------3s5~-----------------------------0-------------------------|
Ab|--0-------------------------------------2---------------------------------|
Eb|-------0-3p0----------------------------0---------3p0---------------------|


Prechorus

eb|-------------------------------------|
Bb|-------------------------------------|
Gb|-------------------------------------|
Db|-------------------------------------|
Ab|-------------------0-0---5-6-7-------|
Eb|---0---5-6-7-------------------------|


Chorus

eb|---------------------------------------------------------------------------|
Bb|---------------------------------------------------------------------------|
Gb|---------------------------------------------------------------------------|
Db|--2--2-----2--2-------------------------2--2-----2--2----2--2-----2--2-----|
Ab|--0--0-----0--3-------------------------0--0-----0--3----0--0-----0--3-----|
Eb|--------3-------------------------------------3----------------3-----------|

eb|---------------------------------------------------------------------------|
Bb|---------------------------------------------------------------------------|
Gb|---------------------------------------------------------------------------|
Db|--2--2-----2--2-------------------------2--2-----2--2----2--2-----2--2-----|
Ab|--0--0-----0--3-------------------------0--0-----0--3----0--0-----0--3-----|
Eb|--------3-------------------------------------3----------------3-----------|

Fill 1
eb|-------------------------------------|
Bb|-------------------------------------|
Gb|--0-2p0----0-------------------------|
Db|--------4----4p2p0-------------------|
Ab|-------------------3-----------------|
Eb|-------------------------------------|

eb|---------------------------------------------------------------------------|
Bb|---------------------------------------------------------------------------|
```

```
Gb|-------------------------------------------------------------------------|
Db|--2--2-----2--2-------------------------2--2-----2--2----2--2-----2--2-----|
Ab|--0--0-----0--3-------------------------0--0-----0--3----0--0-----0--3-----|
Eb|--------3-------------------------------------3----------------3-----------|
```

Fill 2

```
eb|-------------------------------------|
Bb|-------------------------------------|
Gb|-------------------------------------|
Db|-------------------------------------|
Ab|--0--3p0-5p0-6p0---------------------|
Eb|-------------------------------------|
```

```
eb|-------------------------------------------------------------------------|
Bb|-------------------------------------------------------------------------|
Gb|-------------------------------------------------------------------------|
Db|--2--2-----2--2-------------------------2--2-----2--2----2--2-----2--2-----|
Ab|--0--0-----0--3-------------------------0--0-----0--3----0--0-----0--3-----|
Eb|--------3-------------------------------------3----------------3-----------|
```

Bridge (end on open E5)

```
eb|-------------------------------------------------------------------------|
Bb|-------------------------------------------------------------------------|
Gb|-4--2--/4-4-2s1-2p1-2p1----------------4--2---------------------------------|
Db|-4--2------------------2p0-x-2-0---2-0-4--2--/4-4-2s1-2p1-2p1-----------2-0|
Ab|-2--0----------------------------(2)----2--0-------------------2-2p0-2-0-----|
Eb|-------------------------------------------------------------------------|
```

Solo - will come later, C-Major Pentatonic in 12th and 17th positions)

Arrangement

Intro	x3
Preverse	
Verse	x2
Prechorus	
Chorus	
Preverse	
Verse	x2
Prechorus	
Chorus	
Preverse	
Bridge	x3
Interlude	(Chorus without fills)
Preverse	
Verse	x2
Prechorus	
Interlude	(Chorus x2 without fills)
Preverse	
Chorus	x2

Preverse
Solo (Chorus, Chorus, Preverse, Chorus, Preverse, Chorus, Fade Out)

| s slide
| / slide up from nowhere
| slide down to infinity
| h hammer-on
| p pull-off
| ~ vibrato
| + harmonic
| x Mute note
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