

Lola Leave Your Light On  
Gov't Mule

Tabbed by: Ross  
Tuning: Down 1/2 Step  
Tone: Bright, high gain, medium distortion, bridge pickup, reverb

Intro

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eb|-----|
Bb|-----|
Gb|-----|
Db|--2--2-----2--2-----2--2-----2--2-----2--2-----|
Ab|--0--0-----0--3-----0--0-----0--3-----0--0-----0--3-----|
Eb|-----3-----3-----3-----|

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Fill

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eb|-----|
Bb|-----|
Gb|--0-2p0---0-----|
Db|-----4-----4p2p0-----|
Ab|-----3-----|
Eb|-----|

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Preverse (I prefer the second)

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eb|-----|          eb|-----|
Bb|-----|          Bb|-----|
Gb|-----|          Gb|-----2-----|
Db|----7----5-----|          Db|----0-----2-----|
Ab|----5----3-----7----5-----|          Ab|-----3~-----0-----|
Eb|-----5----3-----|          Eb|-----3~-----|

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Verse

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eb|-----|
Bb|-----|
Gb|-----3s5~-----|
Db|--2-----3s5~-----|
Ab|--0-----2-----|
Eb|-----0-3p0-----0-----0-3p0-----0-0h3-3s5-7--5-0-0-|

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eb|-----|
Bb|-----|
Gb|-----3s5~-----|
Db|--2-----3s5~-----0-----0-----|
Ab|--0-----2-----|

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Eb |-----0-3p0-----0-----3p0-----3p0-----|

eb |-----|

Bb |-----|

Gb |-----3s5~-----|

Db |--2-----3s5~-----|

Ab |--0-----2-----5-p0-----|

Eb |-----0-3p0-----0-----0-3p0-----0h3h5s7-----3-----|

eb |-----|

Bb |------(replace with prechorus on last on)-|

Gb |-----3s5~-----|

Db |--2-----3s5~-----0-----|

Ab |--0-----2-----|

Eb |-----0-3p0-----0-----3p0-----|

Prechorus

eb |-----|

Bb |-----|

Gb |-----|

Db |-----|

Ab |-----0-0--5-6-7-----|

Eb |--0--5-6-7-----|

Chorus

eb |-----|

Bb |-----|

Gb |-----|

Db |--2-2-----2-2-----2-2-----2-2-----2-2-----|

Ab |--0-0-----0-3-----0-0-----0-3-----0-0-----0-3-----|

Eb |-----3-----3-----3-----|

eb |-----|

Bb |-----|

Gb |-----|

Db |--2-2-----2-2-----2-2-----2-2-----2-2-----|

Ab |--0-0-----0-3-----0-0-----0-3-----0-0-----0-3-----|

Eb |-----3-----3-----3-----|

Fill 1

eb |-----|

Bb |-----|

Gb |--0-2p0-----0-----|

Db |-----4-----4p2p0-----|

Ab |-----3-----|

Eb |-----|

eb |-----|

Bb |-----|

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Gb|-----|
Db|--2--2-----2--2-----2--2-----2--2-----2--2-----|
Ab|--0--0-----0--3-----0--0-----0--3-----0--0-----0--3-----|
Eb|-----3-----3-----3-----|

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Fill 2

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eb|-----|
Bb|-----|
Gb|-----|
Db|-----|
Ab|--0--3p0-5p0-6p0-----|
Eb|-----|

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```

eb|-----|
Bb|-----|
Gb|-----|
Db|--2--2-----2--2-----2--2-----2--2-----2--2-----|
Ab|--0--0-----0--3-----0--0-----0--3-----0--0-----0--3-----|
Eb|-----3-----3-----3-----|

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Bridge (end on open E5)

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eb|-----|
Bb|-----|
Gb|-4--2--/4-4-2s1-2p1-2p1-----4--2-----|
Db|-4--2-----2p0-x-2-0---2-0-4--2--/4-4-2s1-2p1-2p1-----2-0|
Ab|-2--0----- (2) ---2--0-----2-2p0-2-0-----|
Eb|-----|

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Solo - will come later, C-Major Pentatonic in 12th and 17th positions)

### Arrangement

Intro	x3
Preverse	
Verse	x2
Prechorus	
Chorus	
Preverse	
Verse	x2
Prechorus	
Chorus	
Preverse	
Bridge	x3
Interlude	(Chorus without fills)
Preverse	
Verse	x2
Prechorus	
Interlude	(Chorus x2 without fills)
Preverse	
Chorus	x2

Preverse

Solo (Chorus, Chorus, Preverse, Chorus, Preverse, Chorus, Fade Out)

| s slide  
| / slide up from nowhere  
| slide down to infinity  
| h hammer-on  
| p pull-off  
| ~ vibrato  
| + harmonic  
| x Mute note

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