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Slackjaw Jezebel
Gov't Mule

SLACKJAW JEZEBEL - Gov t Mule

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Tuning: Eb Standard with Capo on second fret.
or alternatively E Standard

Warren Haynes plays it tuned to Eb and with a capo on the 2nd fret, using many open
however, often when I play it I use just standard tuning. I ve tabbed out the riff for both tunings.

Intro Riff (To switch it up and play more like Warren - substitute some of the notes for
stops or pinch harmonics from time to time)

Tuned to Eb with Capo:

```
eb|--9-----------------------------9-------------------------|
Bb|--9-----------------------------9-------------------------|
Gb|-----12p11p9---------9-11---------12p11p9-----------------|
Db|--------------11-11------------------------11-------------|
Ab|-----------------------------------------------------------|
Eb|-----------------------------------------------------------|
```

If you are tuned to E Standard:

```
e|--8-----------------------------8-------------------------|
B|--8-----------------------------8-------------------------|
G|-----11p10p8---------8-10----------11p10p8-----------------|
D|--------------10-10------------------------10-------------|
A|-----------------------------------------------------------|
E|-----------------------------------------------------------|
```

1st Verse (Listen carefully for how he plays, until Still something?s changed..? there
no chords played, but I just play the root notes and follow the bass part during the beginning)

```
Cm             Bb                  Ab
Babies were crying before you got here
Fm       G          Cm
I believe they re crying still
Cm              Bb               Ab
The world as we know it keeps right on turning
Fm      G           Cm
I guess it always will
```

```
Fm                          Ab
Still something s changed - I hate to admit it
Bb                            G7
I ain t been the same since you came around

Cm          Bb              Ab
My mind is swollen from the weariness
Fm        G             Cm
Wish you never flagged me down
```

Chorus

```
       Ab            Bb             Cm
Twisted angel, cast out of some strange heaven
       Ab            Bb             Cm
Sent down here to pull me out of my shell
   Eb           Bb           Fm           Cm
You show up on my doorstep - honey dripping from your mouth
Ab        Bb          Cm
Like some slackjaw Jezebel
```

Intro Riff

Verse 2

```
Cm         Bb              Ab
Flesh and bones is all I m made of
Fm         G            Cm
I couldn t stopped you if I tried
Cm         Bb              Ab
The spell you were casting - way too heavy
Fm         G            Cm
Now I can t be satisfied

          Fm                         Ab
But you think you re going to save me - you better think again
Bb                 G7
I ve had saviors galore

Cm                Bb             Ab
Fm        G           Cm
I ve seen it all before
```

Chorus

```
       Ab          Bb             Cm
Twisted angel Cast out of some strange heaven
       Ab            Bb             Cm
Sent down here, landed on my window sill
   Eb               Bb           Fm             Cm
Now you walking through my backdoor - honey dripping from your mouth
Ab        Bb          Cm
```

Like some slackjaw Jezebel

Bridge

```
Eb      Bb     Fm       Cm
Eb      Bb     Ab  Fm   G
```

Solo over verse (C minor, hybrid pentatonic)

Verse 3

```
Cm                          Bb             Ab
You ve got your bag of dust and you re divining rod
Fm         G            Cm
I wonder how I got myself here
Cm                  Bb             Ab
Wheel s spinning faster And I know I got to jump off
Fm                  G            Cm
I guess I m weighing the fire against the fear


       Fm                          Ab
Bb                  G7
Kissed me  til my lips were sore
Cm                 Bb             Ab
I know you re just a Jezebel with a poisonous tongue
Fm        G           Cm
I ve been down this road before
```

Verse

```
       Ab          Bb             Cm
It s full of twisted angel Cast out of some strange heaven
       Ab            Bb             Cm
Sent down here to put me through Hell
   Eb               Bb           Fm             Cm
You show up on my doorstep - honey dripping from your mouth
Ab        Bb          Cm
Like some slackjaw Jezebel
Ab        Bb          Cm
Oh, like some slackjaw Jezebel
```

Intro Riff

```
| /  slide up
|   slide down
| h  hammer-on
| p  pull-off
| ~  vibrato
| +  harmonic
| x  Mute note
==============================================================================
```