

Slackjaw Jezebel
Gov't Mule

SLACKJAW JEZEBEL - Gov t Mule

Tabbed by: Timothy Todd
Email: *

Tuning: Eb Standard with Capo on second fret.
or alternatively E Standard

Warren Haynes plays it tuned to Eb and with a capo on the 2nd fret, using many open however, often when I play it I use just standard tuning. I ve tabbed out the riff for both tunings.

Intro Riff (To switch it up and play more like Warren - substitute some of the notes for stops or pinch harmonics from time to time)

Tuned to Eb with Capo:

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eb|--9-----9-----|
Bb|--9-----9-----|
Gb|-----12p11p9-----9-11-----12p11p9-----|
Db|-----11-11-----11-----|
Ab|-----|
Eb|-----|

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If you are tuned to E Standard:

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e|--8-----8-----|
B|--8-----8-----|
G|-----11p10p8-----8-10-----11p10p8-----|
D|-----10-10-----10-----|
A|-----|
E|-----|

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1st Verse (Listen carefully for how he plays, until Still something?s changed..? there no chords played, but I just play the root notes and follow the bass part during the beginning)

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Cm           Bb           Ab
Babies were crying before you got here
Fm           G           Cm
I believe they re crying still
Cm           Bb           Ab
The world as we know it keeps right on turning
Fm           G           Cm
I guess it always will

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Fm Ab
Still something s changed - I hate to admit it
Bb G7
I ain t been the same since you came around

Cm Bb Ab
My mind is swollen from the weariness
Fm G Cm
Wish you never flagged me down

Chorus

Ab Bb Cm
Twisted angel, cast out of some strange heaven
Ab Bb Cm
Sent down here to pull me out of my shell
Eb Bb Fm Cm
You show up on my doorstep - honey dripping from your mouth
Ab Bb Cm
Like some slackjaw Jezebel

Intro Riff

Verse 2

Cm Bb Ab
Flesh and bones is all I m made of
Fm G Cm
I couldn t stopped you if I tried
Cm Bb Ab
The spell you were casting - way too heavy
Fm G Cm
Now I can t be satisfied

Fm Ab
But you think you re going to save me - you better think again
Bb G7
I ve had saviors galore

Cm Bb Ab
Fm G Cm
I ve seen it all before

Chorus

Ab Bb Cm
Twisted angel Cast out of some strange heaven
Ab Bb Cm
Sent down here, landed on my window sill
Eb Bb Fm Cm
Now you walking through my backdoor - honey dripping from your mouth
Ab Bb Cm

Like some slackjaw Jezebel

Bridge

Eb Bb Fm Cm
Eb Bb Ab Fm G

Solo over verse (C minor, hybrid pentatonic)

Verse 3

Cm Bb Ab
You ve got your bag of dust and you re divining rod
Fm G Cm
I wonder how I got myself here
Cm Bb Ab
Wheel s spinning faster And I know I got to jump off
Fm G Cm
I guess I m weighing the fire against the fear

Fm Ab
Bb G7
Kissed me til my lips were sore
Cm Bb Ab
I know you re just a Jezebel with a poisonous tongue
Fm G Cm
I ve been down this road before

Verse

Ab Bb Cm
It s full of twisted angel Cast out of some strange heaven
Ab Bb Cm
Sent down here to put me through Hell
Eb Bb Fm Cm
You show up on my doorstep - honey dripping from your mouth
Ab Bb Cm
Like some slackjaw Jezebel
Ab Bb Cm
Oh, like some slackjaw Jezebel

Intro Riff

| / slide up
| slide down
| h hammer-on
| p pull-off
| ~ vibrato
| + harmonic
| x Mute note

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