

Wandering Child
Gov't Mule

Album: Life Before Insanity
Year: 2000

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I am very surprised to see that I am the first one to tab this. Here is the rundown on Mule classic. I read an interview with Warren Haynes tech, Brian Farmer, in Guitar One He said during shows Warren uses a 58 (Les Paul) reissue tuned C-G-C-G-C-E (low to this tuning to figure out what you see here. May not be exact, especially the break and but it s pretty close. I am almost 100% sure about the correctness of the intro, main and outro however. Use distortion on the whole thing and a slideo n the indicated parts.
you and enjoy. Got Mule?

Tuning: (low to high) C-G-C-G-C-E

Intro:
00:12 - (bass enters)

00:24

w/ slide, low volume/light distortion, tremolo:

```
e|--1/3~~~~-3/1-----|
C|-----0-1/3~~~~-2/3-2/3/2/p(0)-3/12~~~~~|
G|-----1/3~~~~-2/3-2/3/2/p(0)-3/12~~~~~|
C|-----|
G|-----|
C|-----|
```

00:44

```
e|--(12)~~~~~(12)////////(0)--|
C|--(12)~~~~~(12)////////(0)--|
G|--(12)~~~~~(12)////////(0)--|
C|--(12)~~~~~(12)////////(0)--|
G|-----|
C|-----|
```

Main Riff:
1:05

```

w/ distortion                                |w/ slide|                                |w/ slide|
e|-----|-----|-----|-----|-----|-----|-----|-----|-----|
C|-----0-----0-----0---2/3-0-2/3-0-----0-----3/12~~~|
G|-----0---3p0---0-----0---2/3-0-2/3-0-----0---3p0---3/12~~~|
C|-----0---3p0---0-----0---2/3-0-2/3-0-----0---3p0---3/12~~~|
G|--3-3-5-5-----0-----3p0-3/5-5-----3p0-3/5-5-----0-----|
C|-----|-----|-----|-----|-----|-----|-----|-----|
(Play 2x)

```

Verse 1:
1:23

Riff I:

```

w/ distortion
(let notes ring)                                |w/ slide|
e|-3-----3-----||-----|-----|-----|-----|-----|
C|---3-----3-----||-----0-----0-----0-----3/12~~~|
G|-----2-----||-----0---3p0---0-----0---3p0---3/12~~~|
C|-----||-----0---3p0---0-----0---3p0---3/12~~~|
G|-----||--3-3-5-5-----0-----3p0-3/5-5-----0-----|
C|-----||-----|-----|-----|-----|-----|
(Play 4x - w/ vocals)(Play 1x)

```

[Play Riff I 2x]

Riff II:

```

w/ distortion
e|--5p3-----|
C|-----5-4~-5-----|
G|-----|
C|-----|
G|-----|
C|-----|
(Play 8x)

```

Chorus:
2:12
[Main Riff - 1x]

Verse 2:
2:21
[Same as Verse 1 but with different lyrics and slide fills over Riff II]

Chorus:
3:10
[Main Riff - 2x]

Break:
3:28

Riff III:

w/ slide and distortion

```
      d d d u      d d d d u
e|--10-10-10-10---10-10-10-10-10--||
C|--10-10-10-10---10-10-10-10-10--||
G|--10-10-10-10---10-10-10-10-10--||
C|-----||
G|-----||
C|-----||
```

*Note: It sounds to me that there is a slide being used, however, do not slide into the
as you would with usual slide playing.

Riff IV:

```
w/ distortion      |w/ slide |
e|-----||
C|-----0-----3/12~~~||
G|-----0--3p0---3/12~~~||
C|-----0--3p0---3/12~~~||
G|--3p0-3/5-5-----0-----||
C|-----||
```

-Break Progression-

```
[ Riff III  - 2x]
[ Riff IV   - 1x]
[ Riff III  - 4x]
[ Riff IV   - 1x]
```

Solo:

3:47

[Use a slide and distortion and begin in the 7th position - proceed to jam]

Bridge:

4:14

w/ distortion

```
e|-----||
C|-----0-----0-----0-----3/12~~~||
G|-----0---3p0---0-----0---3p0---3/12~~~||
C|-----0---3p0---0-----0---3p0---3/12~~~||
G|--3-3-5-5-----0-----3p0-3/5-5-----0-----||
C|-----||
```

(Play 2x)

Verse 3:

4:26

[Same as first two verses with different lyrics and more slide fills]

Outro Chorus:

5:15

[Main Riff - 4x - w/ phaser effect on the 3rd and 4th time]

Outro Riff - (same as intro bass riff):
5:51

w/ distortion

e|-----|
C|-----|
G|-----|
C|-----3p0-----3p0-----3p0-----3p0-----3p0-----|
G|--3-5-----5-5-----5-5---3-----5-5-----5-5-----5-5-|
C|-----|

e|-----||
C|-----||
G|-----||
C|-----3p0-----3p0-----3p0-----3p0-----3p0-----||
G|--3-5-----5-5-----5-5---3-----5-5-----5-5-----5-----||
C|-----0-----||