

Wandering Child  
Gov't Mule

Album: Life Before Insanity  
Year: 2000

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I am very surprised to see that I am the first one to tab this. Here is the rundown on Mule classic. I read an interview with Warren Haynes tech, Brian Farmer, in Guitar One He said during shows Warren uses a 58 (Les Paul) reissue tuned C-G-C-G-C-E (low to this tuning to figure out what you see here. May not be exact, especially the break and but it s pretty close. I am almost 100% sure about the correctness of the intro, main and outro however. Use distortion on the whole thing and a slideo n the indicated parts. you and enjoy. Got Mule?

Tuning: (low to high) C-G-C-G-C-E

Intro:  
00:12 - (bass enters)

00:24

w/ slide, low volume/light distortion, tremolo:

```
e|--1/3~~~~-3/1-----|
C|-----0-1/3~~~~-----2/3-2/3/2/p(0)-3/12~~~~~|
G|-----1/3~~~~-----2/3-2/3/2/p(0)-3/12~~~~~|
C|-----|
G|-----|
C|-----|
```

00:44

```
e|--(12)~~~~~(12)////////(0)--|
C|--(12)~~~~~(12)////////(0)--|
G|--(12)~~~~~(12)////////(0)--|
C|--(12)~~~~~(12)////////(0)--|
G|-----|
C|-----|
```

Main Riff:  
1:05

```

w/ distortion                                |w/ slide|                                |w/ slide|
e|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
C|-----0-----0-----0---2/3-0-2/3-0-----0-----3/12~~~~|
G|-----0---3p0---0-----0---2/3-0-2/3-0-----0---3p0---3/12~~~~|
C|-----0---3p0---0-----0---2/3-0-2/3-0-----0---3p0---3/12~~~~|
G|--3-3-5-5-----0-----3p0-3/5-5-----3p0-3/5-5-----0-----|
C|-----|-----|-----|-----|-----|-----|-----|-----|-----|
(Play 2x)

```

Verse 1:  
1:23

Riff I:

```

w/ distortion                                |w/ slide|
(let notes ring)
e|-3-----3-----| |-----|-----|-----|-----|-----|
C|---3-----3-----| |-----0-----0-----0-----3/12~~~~|
G|-----2-----| |-----0---3p0---0-----0---3p0---3/12~~~~|
C|-----| |-----0---3p0---0-----0---3p0---3/12~~~~|
G|-----| |--3-3-5-5-----0-----3p0-3/5-5-----0-----|
C|-----| |-----|-----|-----|-----|-----|
(Play 4x - w/ vocals)(Play 1x)

```

[Play Riff I 2x]

Riff II:

```

w/ distortion
e|--5p3-----|
C|-----5-4~-5-----|
G|-----|
C|-----|
G|-----|
C|-----|
(Play 8x)

```

Chorus:  
2:12  
[ Main Riff - 1x]

Verse 2:  
2:21  
[Same as Verse 1 but with different lyrics and slide fills over Riff II ]

Chorus:  
3:10  
[ Main Riff - 2x]

Break:  
3:28

Riff III:

w/ slide and distortion

```

      d d d u      d d d d u
e|--10-10-10-10---10-10-10-10-10--||
C|--10-10-10-10---10-10-10-10-10--||
G|--10-10-10-10---10-10-10-10-10--||
C|-----|
G|-----|
C|-----|

```

\*Note: It sounds to me that there is a slide being used, however, do not slide into the as you would with usual slide playing.

Riff IV:

```

w/ distortion      |w/ slide |
e|-----|
C|-----0-----3/12~~~|
G|-----0--3p0---3/12~~~|
C|-----0--3p0---3/12~~~|
G|--3p0-3/5-5-----0-----|
C|-----|

```

-Break Progression-

- [ Riff III - 2x]
- [ Riff IV - 1x]
- [ Riff III - 4x]
- [ Riff IV - 1x]

Solo:

3:47

[Use a slide and distortion and begin in the 7th position - proceed to jam]

Bridge:

4:14

w/ distortion

```

e|-----|
C|-----0-----0-----0-----3/12~~~|
G|-----0---3p0---0-----0---3p0---3/12~~~|
C|-----0---3p0---0-----0---3p0---3/12~~~|
G|--3-3-5-5-----0-----3p0-3/5-5-----0-----|
C|-----|

```

(Play 2x)

Verse 3:

4:26

[Same as first two verses with different lyrics and more slide fills]

Outro Chorus:

5:15

[ Main Riff - 4x - w/ phaser effect on the 3rd and 4th time]

Outro Riff - (same as intro bass riff):

5:51

w/ distortion

```
e |-----|
C |-----|
G |-----|
C |-----3p0-----3p0-----3p0-----3p0-----3p0-----|
G |--3-5-----5-5-----5-5--3-----5-5-----5-5-----5-5-|
C |-----|
```

```
e |-----| |
C |-----| |
G |-----| |
C |-----3p0-----3p0-----3p0-----3p0-----3p0-----| |
G |--3-5-----5-5-----5-5--3-----5-5-----5-5-----5-----| |
C |-----| |-----0--| |
```