

World Gone Wild
Gov't Mule

Album: Life Before Insanity
Year: 2000

Tabbed by: JBankAZ
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Tuning: Standard

Use distortion on the whole thing but for the verses and intro
roll your gutiar volume down to restrain the distortion a little.
Also, I haven t tabbed the solos or rhythm to the solos, but they are
somewhat basic...not easy, but basic. Thanks, enjoy. Got Mule?

Intro:

00:05

w/ light distortion and tremolo (or maybe rotosphere)effects

```
e|-----|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

Main Riff:

00:30

w/ distortion

```
e|--7~~~~~--9/7--(7)/9//7~~~~~--6-|
B|--8~~~~~--10/8--(8)/10/8~~~~~--7-|
G|--7~~~~~--9/7--(7)/9//7~~~~~--6-|
D|-----|
A|-----|
E|-----|
```

(Play 4x)

Pre-Verse

00:50

w/ distortion

```
e|-----|
B|-----|
G|-----|
D|-----0-----|
A|-----0-1-2-----|
E|--0-3~-----|
```

Verse 1:

00:52

w/ light distortion/low guitar volume & tremolo (or rotosphere)effects

```
      A C      A C      A C      A C D E G E G E G E G G#
e|-----3-----7-----|
B|----1-----1-----1-----1-----3-----8-----|
G|--2--0~~--2--0~~--2--0~~--2--0~7--(1)~4-(1)~4-(1)~7~-(1)-4--|
D|--2--2~~--2--2~~--2--2~~--2--2~7--2~~5--2~~5--2~~-----2--5-6-|
A|--0--3~~--0--3~~--0--3~~--0--3~-----2~~5--2~~5--2~~-----2--5-6-|
E|-----0~~3--0~~3--0~~-----0--3-4-|
```

```
      A C      A C      A C      A C D E
e|-----8~~-9~-12~-----2~0~-----|
B|----1-----8~~-10~-13~-----1~3~0~-----|
G|--2--0~~--2--9~~--9~-12~--2--0~2~1~-----|
D|--2--2~~--2-----2--2~-----2~-----|
A|--0--3~~--0-----0--3~-----2~-----|
E|-----0~~3b-|
```

Verse 2:

1:33

[Same progression as Verse 1- there a few different chord shapes in differnt places, but
new chord shapes and no final E chord]

Chorus 1:

2:10

w/ heavy distortion

```
e|-----|
B|-----|
G|-----6-7//-----6-7//-----6-7//-----|
D|-----6-7//-----6-7//-----5b-----6-7//-----|
A|----2--4-5//--5---5-----2-4-5//--/5p3p0-----2-4-5//-----|
E|--3b-0-----3b---3b-3b---3b-0-----3b--3b-0-----3b--|
```

Verse 3:

[Same as Verse 2]

Chorus 2:

3:04

w/ heavy distortion

```
e|-----|
B|-----|
G|-----6-7//-----6-7//-----6-7//-----|
D|-----6-7//-----6-7//-----5b-----6-7//-----|
A|----2-4-5//--5---5-----2-4-5//--/5p3p0-----2-4-5//--5---5-----|
E|-3b-0-----3b---3b-3b---3b-0-----3b-3b-0-----3b-3b-3b-|
```

Bridge:

3:21

[Sorry, haven t figured it out yet...but it s a new key]

Solo:

3:44

w/ heavy distortion

```
e|-----|
B|-----|
G|-----|
D|-----2~~~~|
A|--2-2---2-----|
E|--0-0-3b-0-----|
```

[This is the rhythm leading into the soloing, Warren goes pretty insane in some starts in the 12th position]

Chorus 3:

4:30

[Same as Chorus 2 but with a lead tag at the end]

Bridge 2:

4:54

[Main Riff - 4x]

Solo 2:

5:15

[This solo is also a little intense, but it doesn't sound too hard, just a few slippery licks]

Outro:

5:48

[Main Riff - 3x]

and

```
e|-6-7~~~~~9/7--(7)/9//7-----||
B|-7-8~~~~~10/8--(8)/10/8-----||
G|-8-7~~~~~9/7--(7)/9//7-----||
D|-----||
A|-----5-----5-----||
E|-----3b-----3b-3b-||
```