

World Gone Wild
Gov't Mule

Album: Life Before Insanity
Year: 2000

Tabbed by: JBankAZ
Email: JBankAZ@*

Tuning: Standard

Use distortion on the whole thing but for the verses and intro roll your gutiar volume down to restrain the distortion a little. Also, I haven t tabbed the solos or rhythm to the solos, but they are somewhat basic...not easy, but basic. Thanks, enjoy. Got Mule?

Intro:

00:05

w/ light distortion and tremolo (or maybe rotosphere)effects

```

e|-----|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

Main Riff:

00:30

w/ distortion

```

e|--7~~~~~9/7--(7)/9//7~~~~~6-|
B|--8~~~~~10/8--(8)/10/8~~~~~7-|
G|--7~~~~~9/7--(7)/9//7~~~~~6-|
D|-----|
A|-----|
E|-----|

```

(Play 4x)

Pre-Verse

00:50

w/ distortion

```

e|-----|
B|-----|
G|-----|
D|-----0-----|
A|-----0-1-2-----|
E|--0-3~-----|

```

Verse 1:

00:52

w/ light distortion/low guitar volume & tremolo (or rotosphere)effects

```

      A C      A C      A C      A C D E G E G E G E G G#
e |-----3-----7-----|
B |----1~--1~--1~--1~--1~--3-----8-----|
G |--2--0~--2--0~--2--0~--2--0~7--(1)~4-(1)~4-(1)~7~(1)-4--|
D |--2--2~--2--2~--2--2~--2--2~7--2~5--2~5--2~--2--5-6-|
A |--0--3~--0--3~--0--3~--0--3~--2~5--2~5--2~--2--5-6-|
E |-----0~--3--0~3--0~--0~--3-4-|

```

```

      A C      A C      A C      A C D E
e |-----8~--9~12~--2~0~-----|
B |----1~--8~--10~13~--1~3~0~-----|
G |--2--0~--2--9~--9~12~--2--0~2~1~-----|
D |--2--2~--2~--2~--2~--2~--2~--2~-----|
A |--0--3~--0~--0~--0~--0~3~--2~-----|
E |-----0~--3b-|

```

Verse 2:

1:33

[Same progression as Verse 1- there a few different chord shapes in differnt places, but new chord shapes and no final E chord]

Chorus 1:

2:10

w/ heavy distortion

```

e |-----|
B |-----|
G |-----6-7//-----6-7//-----6-7//-----|
D |-----6-7//-----6-7//-----5b-----6-7//-----|
A |----2--4-5//--5---5-----2--4-5//--/5p3p0-----2--4-5//-----|
E |--3b-0-----3b--3b-3b--3b-0-----3b--3b-0-----3b--|

```

Verse 3:

[Same as Verse 2]

Chorus 2:

3:04

w/ heavy distortion

```

e |-----|
B |-----|
G |-----6-7//-----6-7//-----6-7//-----|
D |-----6-7//-----6-7//-----5b-----6-7//-----|
A |----2-4-5//--5---5-----2-4-5//--/5p3p0-----2-4-5//--5---5-----|
E |--3b-0-----3b--3b-3b--3b-0-----3b-3b-0-----3b-3b-3b-|

```

Bridge:

3:21

[Sorry, haven t figured it out yet...but it s a new key]

Solo:

3:44

w/ heavy distortion

```

e|-----|
B|-----|
G|-----|
D|-----2~~~~|
A|--2-2---2-----|
E|--0-0-3b-0-----|

```

[This is the rhythm leading into the soloing, Warren goes pretty insane in some starts in the 12th position]

Chorus 3:

4:30

[Same as Chorus 2 but with a lead tag at the end]

Bridge 2:

4:54

[Main Riff - 4x]

Solo 2:

5:15

[This solo is also a little intense, but it doesn't sound too hard, just a few slippery licks]

Outro:

5:48

[Main Riff - 3x]

and

```

e|-6-7~~~~~9/7--(7)/9//7-----||
B|-7-8~~~~~10/8--(8)/10/8-----||
G|-8-7~~~~~9/7--(7)/9//7-----||
D|-----|
A|-----5-----5-----|
E|-----3b-----3b-3b-||

```