

Paris Oh La La
Grace Potter and the Nocturnals

It looks like Grace uses a different tuning in the youtube video, but these power chords work without any issues. Also, the switch to and from **Em** is done quickly

[Intro]

F# **Em A**

[Verse 1]

F# **Em A Em**
You got me down on the floor
F# **Em A Em**
So what d you bring me down here for?
F# **Em A Em**
You got me down on the floor
F# **Em A Em**
So what d you bring me down here for?

[Pre-Chorus]

B **Em F# Em**
If I was man I d make my move
B **Em F# Em**
If I was a blade I d shave you smooth
B **Em F# Em**
If I a judge I d break the law
B
And if I was from Paris
C#
If I was from Paris
I would say

[Chorus]

F# **Em A Em**
Ooh la la la la lala (x 4)

[Verse 2]

F# **Em A Em**
You got me up on your swing

F# **Em A** **Em**
So when you gonna shake that thing?
F# **Em A** **Em**
You got me up on your swing
F# **Em A** **Em**
So when you gonna shake that thing?

[Pre-Chorus]

B **Em F#** **Em**
If I was man I d make my move
B **Em F#** **Em**
If I was a blade I d shave you smooth
B **Em F#** **Em**
If I a judge I d break the law
B
And if I was from Paris
C#
If I was from Paris
I would say

[Chorus]

Ooh la la la la la la (x4)

[Solo] (palm mute)

F# **A**

[Pre-Chorus]

B **Em F#** **Em**
If I was man I d make my move
B **Em F#** **Em**
If I was a blade I d shave you smooth
B **Em F#** **Em**
If I a judge I d break the law
B
And if I was from Paris
C#
If I was from Paris
I would say

[Chorus]

Ooh la la la la la la