

Until The Morning Comes Around
Grace Potter and the Nocturnals

Capo on 3rd fret

D Â Am C Â G
D Â Â Â Â Â Â Â Â Â Â Am Â Â C Â Â G
There s a little gray scar
D Â Â Â Â Â Â Â Â Â Â Am Â Â C Â Â G
on the cap of your knee
D Â Â Â Â Â Â Â Â Â Â Am Â Â C Â Â G
It was born on the road,Â
D Â Â Â Â Â Â Â Â Â Â Am Â Â C Â Â G
you were born before me
D Â Am C Â G

D Â Â Â Â Â Â Â Â Â Â Am Â Â C Â Â G
There s a forbidding sound
D Â Â Â Â Â Â Â Â Â Â Am Â Â C Â Â G
As you sit down to speakÂ
D Â Â Â Â Â Â Â Â Â Â Am Â Â C Â Â G
and it will swallow your wordsÂ
D Â Â Â Â Â Â Â Â Â Â Am Â Â C Â Â G
before you ever come clean.Â

D Â Dsus4 Â D ...Â
D Â Â Â Â Â Â Â Â Â C Â G Â Â Â D /
So why don t you follow me down to the bay,
Â Â Â Â C Â G Â Â Â D /
where the lights did shine yesterday,
Â C Â G Â Â Â D /
and I promise you won t want to leaveÂ
A / G D
Until the morning comes
D Am C G
around.....

D Â Â Â Â Â Â Â Â Â Â Am Â Â C Â Â G
There s a little blue bird
D Â Â Â Â Â Â Â Â Â Am Â Â C Â Â G
at the top of the street
D Â Â Â Â Â Â Â Â Â Am Â Â C Â Â G
He will lead you on down
D Â Â Â Â Â Â Â Â Â Am Â Â C Â Â G
He will lead you to me

D Â Dsus4 Â D ...Â
D Â Â Â Â Â Â Â Â Â C Â G Â Â Â D /
So why don t you follow me down to the bay,
Â Â Â Â C Â G Â Â Â D /

where the lights did shine yesterday,
 Â C Â G Â Â Â D /
 and I promise you won t want to leaveÂ
 A / G D
 Until the morning comes
 D Am C G
 around.....

D Â Am Cmaj7 Â /
 A / G D
 Follow me down
 A / G D
 Why don t you follow me down
 A / G D
 Why don t you follow me down
 A / G D
 Follow me down
 D Â Am C Â G

D Â Â Am C Â G
 Won t you let me on in
 D Â Â Am C Â G
 Let me in to your soul
 D Â Am C Â G
 Won t you let us begin
 D Â Â Am C Â G
 You will never grow old
 D Â Â Am Â Â C Â Â G

D Â Dsus4 Â D ...Â
 D Â Â Â Â Â Â Â Â C Â G Â Â Â D /
 So why don t you follow me down to the bay,
 Â Â Â Â Â C Â G Â Â Â D /
 where the lights did shine yesterday,
 Â Â C Â G Â Â Â D /
 and I promise you won t want to leaveÂ
 A / G D
 Until the morning comes
 A / G D
 Until the morning comes
 A / G D
 Until the morning comes
 D Am C G
 around.....
 D Â Am C Â G D