## Until The Morning Comes Around Grace Potter and the Nocturnals

Capo on 3rd fret

D Â Dsus4 Â D ...Â

D Â Â Â Â Â Â Â Â Â Â C Â G Â Â Â D

So why don t you follow me down to the bay,
 Â Â Â Â C Â G Â Â Â D /

where the lights did shine yesterday,
 Â C Â G Â Â Â D /

and I promise you won t want to leaveÂ

A / G D

Until the morning comes  $\mathbf{D}$   $\mathbf{Am}$   $\mathbf{C}$   $\mathbf{G}$ 

around.....

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where the lights did shine yesterday,
  CÂ GÂ Â Â D /
and I promise you won t want to leaveÂ
A / G D
Until the morning comes
D Am C G
around.....
DÂAm Cmaj7Â/
A / G D
  Follow me down
   A / G D
Why don t you follow me down
  A / G D
Why don t you follow me down
A / G D
  Follow me down
DÂAM CÂG
D Â
                        Am CÂG
Won t you let me on in
DÂ ÂAM CÂG
Let me in to your soul
\mathbf{D} \hat{\mathbf{A}} \mathbf{Am} \mathbf{C} \hat{\mathbf{A}} \mathbf{G}
Won t you let us begin
\mathbf{D} \hat{\mathbf{A}} \hat{\mathbf{A}} \mathbf{m} \mathbf{C} \hat{\mathbf{A}} \mathbf{G}
You will never grow old
DÂÂAMÂÂCÂG
D Â Dsus4 Â D ...Â
 \mathbf{D} \ \hat{\mathbf{A}} \quad \hat{\mathbf{C}} \quad \hat{\mathbf{A}} \quad \mathbf{G} \quad \hat{\mathbf{A}} \quad \hat{\mathbf{A}} \quad \hat{\mathbf{A}} \quad \hat{\mathbf{A}} \quad \mathbf{D} 
So why don t you follow me down to the bay,
    Â Â Â Â C Â G Â Â Â D
where the lights did shine yesterday,
 \hat{A} \hat{A} \hat{C} \hat{A} \hat{G} \hat{A} \hat{A} \hat{A} \hat{D}
and I promise you won t want to leaveÂ
A / G D
Until the morning comes
A / G D
Until the morning comes
A / G D
Until the morning comes
D Am C G
around....
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DÂAM CÂG D