Until The Morning Comes Around
Grace Potter and the Nocturnals

Capo on 3rd fret

Eb Â **Bbm** **C#** Â **G#**
Eb Â Â Â Â Â Â Â Â Â Â **Bbm** Â Â **C#** Â Â **G#**
There s a little gray scar
Eb Â Â Â Â Â Â Â Â Â **Bbm** Â Â **C#** Â Â **G#**
on the cap of your knee
Eb Â Â Â Â Â Â Â Â Â **Bbm** Â Â **C#** Â Â **G#**
It was born on the road,Â
Eb Â Â Â Â Â Â Â Â Â   **Bbm** Â Â **C#** Â Â **G#**
you were born before me
Eb Â **Bbm** **C#** Â **G#**

Eb Â Â Â Â Â Â Â Â Â   **Bbm** Â Â **C#** Â Â **G#**
There s a forbidding sound
Eb Â Â Â Â Â Â Â Â Â **Bbm** Â Â **C#** Â Â **G#**
As you sit down to speakÂ
Eb Â Â Â Â Â Â Â Â Â Â Â **Bbm** Â Â **C#** Â Â **G#**
and it will swallow your wordsÂ
Eb Â Â Â Â Â Â Â Â Â **Bbm** Â Â **C#** Â Â **G#**
before you ever come clean.Â

Eb Â **Ebsus4** Â **Eb** ...Â
Eb Â Â Â Â Â Â ÂÂ **C#** Â **G#** Â Â Â **Eb**   /
So why don t you follow me down to the bay,
   Â Â Â Â **C#** Â **G#** Â Â Â **Eb**   /
where the lights did shine yesterday,
   Â   **C#** Â **G#** Â Â   Â **Eb**   /
and I promise you won t want to leaveÂ
Bb   /   **G#**   **Eb**
Until the morning comes
Eb **Bbm** **C#** **G#**
around.......

Eb Â Â Â Â Â Â Â Â Â Â **Bbm** Â Â **C#** Â Â **G#**
There s a little blue bird
Eb Â Â Â Â Â Â Â Â **Bbm** Â Â **C#** Â Â **G#**
at the top of the street
Eb Â Â Â Â Â Â Â Â Â **Bbm** Â Â **C#** Â Â **G#**
He will lead you on down
Eb Â Â Â Â Â Â Â Â Â **Bbm** Â Â **C#** Â Â **G#**
He will lead you to me

Eb Â **Ebsus4** Â **Eb** ...Â
Eb Â Â Â Â Â Â ÂÂ **C#** Â **G#** Â ÂÂ **Eb**   /
So why don t you follow me down to the bay,
   Â Â Â Â **C#** Â **G#** Â Â Â **Eb**   /

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where the lights did shine yesterday,
   Â   C# Â  G# Â  Â   Â Eb              /
and I promise you won t want to leaveÂ
Bb          /        G#    Eb
Until the morning comes
Eb  Bbm  C#  G#
around.......


Eb Â Bbm  C#maj7 Â /
Bb  /         G#    Eb
   Follow me down
          Bb    /        G#    Eb
Why don t you follow me down
          Bb    /        G#    Eb
Why don t you follow me down
Bb  /         G#    Eb
   Follow me down
Eb Â Bbm  C# Â G#


Eb Â                   Â Bbm  C# Â G#
Won t you let me on in
Eb Â                   Â Bbm  C# Â G#
Let me in to your soul
Eb Â                 Bbm  C# Â G#
Won t you let us begin
Eb Â                 Â Bbm  C# Â G#
You will never grow old
Eb Â  Â Bbm Â  Â  C# Â  Â G#


Eb Â Ebsus4 Â Eb ...Â
Eb Â  Â  Â  Â  Â  Â  Â Â  C# Â  G# Â  Â Â Eb         /
So why don t you follow me down to the bay,
   Â  Â  Â Â Â C# Â  G# Â  Â  Â Eb         /
where the lights did shine yesterday,
   Â Â  C# Â  G# Â  Â   Â Eb            /
and I promise you won t want to leaveÂ
Bb          /        G#    Eb
Until the morning comes
Bb          /        G#    Eb
Until the morning comes
Bb          /        G#    Eb
Until the morning comes
Eb  Bbm  C#  G#
around.....
Eb Â Bbm  C# Â G#   Eb
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