Until The Morning Comes Around
Grace Potter and the Nocturnals

Capo on 3rd fret

C# Â **G#m B** Â **F#**
C# Â Â Â Â Â Â Â Â Â Â **G#m** Â Â **B** Â Â **F#**
There s a little gray scar
C# Â Â Â Â Â Â Â Â Â**G#m** Â Â **B** Â Â **F#**
on the cap of your knee
C# Â Â Â Â Â Â Â Â Â**G#m** Â Â **B** Â Â **F#**
It was born on the road,Â
C# Â Â Â Â Â Â Â Â Â **G#m** Â Â **B** Â Â **F#**
you were born before me
C# Â **G#m B** Â **F#**

C# Â Â Â Â Â Â Â Â Â **G#m** Â Â **B** Â Â **F#**
There s a forbidding sound
C# Â Â Â Â Â Â Â Â Â**G#m** Â Â **B** Â Â **F#**
As you sit down to speakÂ
C# Â Â Â Â Â Â Â Â Â Â Â Â**G#m** Â Â **B** Â Â **F#**
and it will swallow your wordsÂ
C# Â Â Â Â Â Â Â Â Â**G#m** Â Â **B** Â Â **F#**
before you ever come clean.Â

C# Â **C#sus4** Â **C#** ...Â
C# Â Â Â Â Â Â Â Â **B** Â **F#** Â Â Â **C#**   /
So why don t you follow me down to the bay,
 Â Â Â Â **B** Â **F#** Â Â Â **C#**   /
where the lights did shine yesterday,
 Â **B** Â **F#** Â Â Â **C#**   /
and I promise you won t want to leaveÂ
G#   /   **F#**   **C#**
Until the morning comes
C# **G#m** **B** **F#**
around.......

C# Â Â Â Â Â Â Â Â Â Â **G#m** Â Â **B** Â Â **F#**
There s a little blue bird
C# Â Â Â Â Â Â Â Â **G#m** Â Â **B** Â Â **F#**
at the top of the street
C# Â Â Â Â Â Â Â Â Â **G#m** Â Â **B** Â Â **F#**
He will lead you on down
C# Â Â Â Â Â Â Â Â Â **G#m** Â Â **B** Â Â **F#**
He will lead you to me

C# Â **C#sus4** Â **C#** ...Â
C# Â Â Â Â Â Â Â Â **B** Â **F#** Â Â Â **C#**   /
So why don t you follow me down to the bay,
 Â Â Â Â **B** Â **F#** Â Â Â **C#**   /

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where the lights did shine yesterday,
   Â   B Â  F# Â  Â   Â C#              /
and I promise you won t want to leaveÂ
G#          /       F#    C#
Until the morning comes
C#  G#m   B   F#
around.......


C#  Â G#m   Bmaj7 Â /
G#  /          F#    C#
   Follow me down
          G#    /            F#     C#
Why don t you follow me down
          G#    /            F#     C#
Why don t you follow me down
G#  /          F#    C#
   Follow me down
C#  Â G#m   B Â F#


C#  Â                   Â G#m   B Â F#
Won t you let me on in
C#  Â                 Â G#m   B Â F#
Let me in to your soul
C#  Â                   G#m   B Â F#
Won t you let us begin
C#  Â                 Â G#m   B Â F#
You will never grow old
C#  Â  Â G#m Â  Â  B Â  Â F#


C#  Â C#sus4 Â C# ...Â
C#  Â  Â  Â  Â  Â  Â  ÂÂ B Â  F# Â  Â  Â C#          /
So why don t you follow me down to the bay,
   Â  Â  ÂÂÂ B Â  F# Â  Â   Â C#          /
where the lights did shine yesterday,
   ÂÂ  B Â  F# Â  Â   Â C#            /
and I promise you won t want to leaveÂ
G#          /       F#    C#
Until the morning comes
G#          /       F#    C#
Until the morning comes
G#          /       F#     C#
Until the morning comes
C#  G#m   B   F#
around.....
C#  Â G#m   B Â F#   C#
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