

Darkly Smiling
Grace Slick & The Great Society

standard tuning.

Intro.

Am

```

e |-----|
B |-1--0--1--0-1-4-1-0-1-1--1--0--1--0-1-4-1-0-1-1-0h1p0----|
B |-2--2--2--2-2-2-2-2-2-2--2--2--2--2-2-2-2-2-2-2-2-2-----|
D |-2--2--2--2-2-2-2-2-2-2--2--2--2--2-2-2-2-2-2-2-2-2-----|
A |-----|
E |-----|

```

F

```

e |-----1-----|
B |-----1--0--1--0-1-4-1-0-1-1-0h1p0-----|
G |-----2--2--2--2-2-2-2-2-2-2-----|
D |-0---3--3--3--3-3-3-3-3-3-3-----0-----|
A |-0-----0-----|
E |-0-----0-----|

```

Am

```

e |-----|
B |-1--0--1--0-1-4-1-0-1-1-0h1p0-----|
B |-2--2--2--2-2-2-2-2-2-2-----|
D |-2--2--2--2-2-2-2-2-2-2-----|
A |-----|
E |-----|

```

repeating the same finger movements on B is optional but i ll tell you where in the song it ll be appropriate and the only other chord you will have to add it to

is C if that makes any sense...

(all with intro tab in the B string)

Am Am F Am

Am
Darkly Smiling

F
There are no tickets

C
And you may pay

Em
As you leave.

C **D** **Am** (with intro tab)
The man in black goes lurching through
C **D** **Em**
And he doesn't even think of you

(with intro tab)

Am **F**
Strain to feel the movement
 C
And hear the music
 Em
And see the night

C **D** **Am** (with intro tab)
The man in black goes lurching through
C **D** **Em**
And he doesn't even think of you

C **D** **F**
What, what does it matter how far?
C **D** **Em** (now with intro tab) **Am F C Em**
The vacuum is leaving the jar.

C **D** **Am** (with intro tab)
The man in black goes lurching through
C **D** **Em**
And he doesn't even think of you

C **D** **F**
what does it matter how far?
C **D** **Em** (now with intro tab) **Am F C Em**
The vacuum is leaving the jar.

C **D** **Am** (with intro tab)
The man in black goes lurching through
C **D** **Em** **D D**
And he doesn't even think of you-u-u-u

Tab and Chords written down by Nina C. Clements AKA pinkysfarm