

Darkly Smiling
Grace Slick & The Great Society

standard tuning.

Intro.

Bbm

```

e |-----|
B |-1--0--1--0-1-4-1-0-1-1--1--0--1--0-1-4-1-0-1-1-0h1p0----|
B |-2--2--2--2-2-2-2-2-2-2--2--2--2--2-2-2-2-2-2-2-2-2-----|
D |-2--2--2--2-2-2-2-2-2-2--2--2--2--2-2-2-2-2-2-2-2-2-----|
A |-----|
E |-----|

```

F#

```

e |-----1-----|
B |-----1--0--1--0-1-4-1-0-1-1-0h1p0-----|
G |-----2--2--2--2-2-2-2-2-2-2-----|
D |-0---3--3--3--3-3-3-3-3-3-3-----0-----|
A |-0-----0-----|
E |-0-----0-----|

```

Bbm

```

e |-----|
B |-1--0--1--0-1-4-1-0-1-1-0h1p0-----|
B |-2--2--2--2-2-2-2-2-2-2-----|
D |-2--2--2--2-2-2-2-2-2-2-----|
A |-----|
E |-----|

```

repeating the same finger movements on B is optional but i ll tell you where in the song it ll be appropriate and the only other chord you will have to add it to

is C if that makes any sense...

(all with intro tab in the B string)

Bbm Bbm F# Bbm

Bbm
Darkly Smiling

F#
There are no tickets

C#
And you may pay

Fm
As you leave.

C# **Eb** **Bbm** (with intro tab)

The man in black goes lurching through

C# **Eb** **Fm**

And he doesn't even think of you

(with intro tab)

Bbm **F#**

Strain to feel the movement

C#

And hear the music

Fm

And see the night

C# **Eb** **Bbm** (with intro tab)

The man in black goes lurching through

C# **Eb** **Fm**

And he doesn't even think of you

C# **Eb** **F#**

What, what does it matter how far?

C# **Eb** **Fm** (now with intro tab) **Bbm F# C# Fm**

The vacuum is leaving the jar.

C# **Eb** **Bbm** (with intro tab)

The man in black goes lurching through

C# **Eb** **Fm**

And he doesn't even think of you

C# **Eb** **F#**

what does it matter how far?

C# **Eb** **Fm** (now with intro tab) **Bbm F# C# Fm**

The vacuum is leaving the jar.

C# **Eb** **Bbm** (with intro tab)

The man in black goes lurching through

C# **Eb** **Fm** **Eb Eb**

And he doesn't even think of you-u-u-u

Tab and Chords written down by Nina C. Clements AKA pinkysfarm