

Often As I May
Grace Slick & The Great Society

Grace Slick - often as I may

D **F# A E**
I love him, as often as I may,
C# G# F# C#
and I will give him before it goes away,
B C# F# C#
the grass and wine brought love that makes him laugh and gentle.

C# G# F# D#
Look! at him he/she may be smiling,
C# G# F# D#
the eyes so wide and black and acid clear,
B C# F# C#
not exactly knowing why he/she stays when he/she speaks of leaving.

F# G# A#
He/she won't say in time, I want to love tomorrow,
G#
he/she knows the one I love,
D#
your trying is never quite the same,
B C# F# C#
but it's so near and with that in mind, I'll ask to borrow him

C# G# F# D#
Look! At the love that has him moving on,
G# F# D#
and On, Stop anything that takes the loving ball,
B C# F# C# (D E)
and when he/she loses every soft word that I say,
C#
He'll go away.

D F G# E
I love him, as often as I may,
C# G# F# C#
and I will give him before it goes away,
B C# F# C#
the grass and wine brought love that makes him laugh and gentle.

C# G# F# D#
Look! at him he/she may be smiling,
C# G# F# D#
the eyes so wide and black and acid clear,
B C# F# C#
not exactly knowing why he/she stays when he/she speaks of leaving.

F# **G#** **A#**
 He/she won't say in time, I want to love tomorrow,
 G#
 he/she knows the one I love,
 D#
 your trying is never quite the same,
B **C#** **F#** **C#**
 but It's so near and with that in mind, I'll ask to borrow him

C# **G#** **F#** **D#**
 Look! At the love that has him moving on,
 G# **F#** **D#**
 and On, Stop anything that takes the loving ball,
B **C#** **F#** **C#** (D E)
 and when he/she loses every soft word that I say,
 C# **B G# F# G# F# D#**
 He'll go away.