

Dont Let Your Man Know

Graham Coxon

intro

bass plays an E for a bit, then guitar with an E on fret 7 of A string (fuck terminology).

Verse Riff

E C#
Getting Paranoid, heart beats fast.

C B
start to sweat when i see you walk past.

if you like you can put on a trill on the B using your pinky, so s its like this...

B

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-9-9-11--9-9-|
-9-9-11--9-9-|
-7-7-7---7-7-|
or something. you need me to tell you how you want it.

anyway, etc

end of verse, hold the B for a bit, with

e-----
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-9-9-7-7-----|
-----10-10-9-9-|
E-----|

over the top. then...

Chorus

E C B A B D A
Can I see you in the bedroom Tonight?

E C B A B D A
Can i see you on the beach Tonight

G E

Don t let your man know, don t let you man know.

X 2, with

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-7b9--
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on the end. then back to verse, then a chorus, then the solo...

Solo

Solo is over verse riff.

E	C#	C	B	[second time round]
				B [with run down]
-----	-----	-----	-----	-----10b12-----
-----	-----	-----8-8-7-7-----	-----	-----10b-----
-----5-----	-----7-7-----	-----8-8-----	X	-----9b-----
-9-6-9-6-----6-----	-5-5-----	-----9-9-----	2	-----
-----6--(5)-----	-----	-----		-----
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Chorus

as before, except for the line:

G	E
Don t let you man know	don t let your man know

now has off-beat power chords punched over the top. these are G over the Gs, and B over

Es. you get me? listen and see.

End on an E.