No Good Time
Graham Coxon

Tabbed by: Alex Brown
Email:

Tuning: standard

this should have been a single, but i guess it insulted the NME kids who would
ve bought
too much.

Intro Riff

```
    A      E
e|---------0----------|
B|---------0----------|
G|--4b5r-2-4---2-4----|  x a few
D|--------------------|
A|--------------------|
E|--------------------|
```

last time

```
     F#m  D
e|---------------------------------|
B|--------3--3--3--3---------------|
G|---4b5r-2--2--2--2---------------|
D|---------------------------------|
A|---------------------------------|
E|---------------------------------|
          P.M.
```

Verse Chords:

```
A                     E
Kick-ass little girl, going to a party
A                              D
eating blue smarties cos she s rock and roll
A                      E
gonna do some coke and maybe do some pokin
F#m                           D
gonna spin some records for a jack and coke
```

next bit the same:

wasted little DJs filling up the floor and
your records are all boring cos you re cool as hell

everybody s flying everybody s sliding
slowly suiciding in a tiled cell
D

a tiled cell

for the chords in the second bit, you can do a bit of a thing like...

```
    A      E      D
e|-----------------------------|
B|--2-3-2---------3-5-3--------|
G|--2-4-2---------2-4-2--------|   but with the correct rhythm.
D|--2-4-2--2-4-2--0-0-0--------|
A|--0-0-0--2-4-2---------------|
E|---------0-0-0---------------|
```

Chorus Chords:

```
              A               F#m      D
(Cos there s) no good time to see your face.
              A               F#m
              no good time to get erased.
              A               B             D
              no good time to sink into the ground.
```

Bridgey bit:

```
e|------------------|
B|---2--------------|
G|---2--------------|  x a few
D|---2--------------|
A|---0-0-0-0-0-0-0--|
E|-3----------------|
```

second verse as first:

graphic designer, you could look no finer
in your eyeliner and your silas jeans
living in the east-end, with your teenage girlfriend
everyday s a weekend in a real cool scene.

cos everybody s flying, slippin and a slidin
slowly suicidin in a tiled cell.
you ll go out together, holdin hands forever
in shiny boots of leather lookin like lou reed.

just like lou reed

and chorus the same but twice

then the bridgey bit, then the solo, which starts over the A of the bridge at the end,
the rhythm guitar going into the verses (as indicated) and chorus.

```
                    A(verse)
e|-------------------------------------------------------------------------|
```

```
B|-------------------------------------------------------------------------|
G|-----5---5------7b9~~~~~~~~~r~~~~~~~5-------5-5-7-7b-7b-7bp5-5-7-7/9~~~-|
D|--5h7--7---7p5-7---------------------7~~~~---7--------------7-----------|
A|-------------------------------------------------------------------------|
E|-------------------------------------------------------------------------|
    ^(can vary this)^    ^slowbend and release

e|---------------------------8b10~~~~-|
B|--10b-10b-10b-10b12r----------------|
G|---------------------5b6r~~---------|
D|-------------------------------------|
A|-------------------------------------|
E|-------------------------------------|

e|-----------------------------------------8h108h108h10h8~~--|
B|-----------------------------------------------------------|
G|-9p7-----7-9~~-9p7-----7-9~~-9p7----7-9~~--------------------|
D|----10p7----------10p7----------10p7-----------------------|
A|-----------------------------------------------------------|
E|-----------------------------------------------------------|

  ^(bit unclear that bit)^

e|--10p8-10p8---10p8---10p8---10p8---10b12r-------|
B|-----------10-----10-----10-----10-------10-----|
G|-------------------------------------------9~~--|
D|-----------------------------------------------|
A|-----------------------------------------------|
E|-----------------------------------------------|

e|-----------------------------------------------------------------------|
B|-----------------------------------------------------------------------|
G|-7brbrbr~~~~~----------7~--7~--7---7-7----------7-----7-----7--------7-|
D|-------------10p7-10~---10--10--10---10p7-10~~--10p7--10p7--10p7-10---|
A|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|

               (another cloudy bit (i think its my ears))

e|-----------------------------------------------------------------|
B|-----------------------------------------------------------------|
G|-7b9-7b9-7b9~~~r7-------7-----7b9-7b9-7b9r7~~~--0h2p0-0----------|
D|-----------------10p7-10-10~~-------------------------2-2-0-------|
A|-----------------------------------------------------------3-0----|
E|-----------------------------------------------------------------|

e|------------------------|
B|---------------10b12----|
G|-7b9-7b9-7b9~~----------|
D|------------------------|
A|--------------------5b7-|
E|------------------------|
```

one last chorus and bridgey bit, then you re done. i think this is fairly accurate, or
least enough to go on. there s a lot of fills and stuff that can be added to taste.
if you will.

really good version of this on the Burnt to Bitz live album.

thanks!!

Alex

```
| /  slide up
|   slide down
| h  hammer-on
| p  pull-off
| ~  vibrato
| +  harmonic
| x  Mute note
==============================================================================
```