Hey You

Graham Nash			
[Intro] Am G C F G			
Am G C F G			
[Verse 1]			
C Em	Dm		3
Hey you looking at the moor	n, waiting for	the stars to g	ive you answers
Dm 0	3	С	F G
Eating in your cars and bui	ilding fences,	is this what we	e ve come to
C Em	Dm	G	
Hey you wailing by the wall			
Dm	G	C	F C
You re waiting for another			
Am Tell me how come everything	G r appears to be	C hagy nothing	Am
Dm	g appears to be <b>G</b>		Jeit to see
Tell me how come everyone a	•		3
Terr me new come everyone e	ippears to se t	1427 000	
[Bridge]			
C Em Dm G			
Dm G C F C			
[Verse 2]			
Am	G	C	Am
Tell me how come everything			left to see
Dm	G .	_	3
Tell me how come everyone a	appears to be c <b>Em</b>	razy too	
Well, maybe it s me there s	shaking at the	gate	
Dm C	3		
Can I bear the weight of al	ll you borrow		
Dm	G	С	F G
You know it never comes so	pay back tomor	row, how come	if it ain t you
C F C			
This is what we ve come to			
[Outro]			