

Heartbreaker
Grand Funk Railroad

Tipo de gaita: Diatônica
Tom: G

The correct words (tabbed) do not fit quite right with the attached midi.
(edit): The midi s gone. I attached a You Tube vid.

The time signature for this song is 3 / 4.

It isn t right, but here s a decent Intro:

-3 (-3 -4)
1 /8 note Play a pattern similar to the
Pattern in the midi: Ya know-
That lively part. (twice)

3 (3 4)
Play same pattern as above.

(-1 -2) (1 2)
6 quarter notes. 5 beats or so.

(-3 -4) (4 5)
Hold for 3 beats. 1 /8 note, quarter rest.

(-3 -4) (4 5)
As above.

(3 4)(-3 -4) (3 4)(-3 -4)
As above.

(-1 -2)
Hold for 3 beats or so.

Song:
5 6 -6 6 -6 6 -7
Once I had a lit-tle girl

-4 6 -4 6 -7 7 -7 7 -7 -6

Some-times I think a- bout her

-4 -6 -6
But, bud-dy

6 5 6 6 6 5 6 5 -4
She s not real-ly there

5 - 6 -6 6 -7
When mem- ries do call

5 -7 5 -7 -6 6 5 -7 -6
I just, I just can t live with-out her

5 -6 -6 6 -6
But tryin all the time

5 6 6 6 -5 6 -6 6
Is so hard to bear

Chorus

-6 -6 -7 -6 -6 -7
Heart break-er, can t take her

-6 -6 -7 -7 -6 6 -7
Heart break-er, bring-in me down

-6 -6 -7 -6 -6 -7
Heart break-er, can t take her

-6 -6 -7 -7 -6 6 -7
Heart break-er, bring-in me down

5 6 -6 6 -6 6 -7
I don t cry no more

-6 -7 -6 6 -7 7 -7 -6
I live while I m fly- in

5 -5 5 -6
But I ll think back

-7 -7 8 -7 -6 -6
And you can hear me say

Chorus

Guitar (Just the easy part)

5 6 -6 6 5
Dotted 1/8, 1/16. Dotted 1/8, 1/16. 4 beats

Rest, then repeat above line, Rest

Only one more rest in this passage:

5 6 -6 6 5

Same as above, except 5 is 2 beats, followed by:

6 -6 6 -7
1/4 1/4 1/4 3 beats

-7 -6 6 -6 6 -7 8
1/4 Dotted 1/8, 1/16 Dotted 1/8, 1/16 1/4 1/4

Here s that rest (Quarter rest), then:

8 8 -7 8 8
Four quarter notes and a half note.

8 -8 -7 8 8
Four quarter notes and a half note.

And now, 5 bars of tough stuff.
Heck with it. Let s jump ahead to:

-7 -7
1/4 1/2

-7 -6 6 -6 6 -7
1 / 4 (2 sets of dotted 1/8, 1/16) 1/2

10 -10 9 9
3 quarter notes and a half note

-9 8 8 -7
3 quarter notes and 5 beats

For easier reading,
I ll write that passage again,
but this time without the text:

5 6 -6 6 5 (repeat)

5 6 -6 6 5 6 -6 6 -7

-7 -6 6 -6 6 -7 8 (1/4 rest)

8 8 -7 8 8 8 -8 -7 8 8

-7 -7 -7 -6 6 -6 6 -7

10 -10 9 9
-9 8 8 -7

Chorus

Well, we re supposed to play
another chorus and a half, now, but
how bout we just play a half
chorus here, then finish the song
with some guitar that was played
during a chorus?

Guitar

8 8 8 9

These are dotted half notes.

9 8 -8 9 9 8 -8 10
3 quarters half 3 quarters half

10 -10 9 -10 9 10
1 / 4 (2 sets of dotted 1/8, 1/16) Half

10 -10 9 9
3 quarters 4 beats

9 9 9 9 8
4 1/8 notes. Hold it as long as ya wanna.

Here it is without the text:

8 8 8 9 9 8 -8 9 9 8 -8 10

10 -10 9 -10 9 10

10 -10 9 9 9 9 9 9 8

By the way: Those 10s are really
Supposed to be 10 s , but..., well..hmmm..