Taster Grandaddy

Bb/E

::Intro:: just play out this chord then this funky little thing before Verse I starts:

(?) 1 | -----0--3- | 2 |-----1--3--4------3 | -7-----| 4 | -x-----| 5 | -5-----| 6 | -6-----| ::Verse I:: Е \mathbf{Bb}/\mathbf{E} B/C# Α Put out the word we need a new taster Bb/EΑ **B**/B# \mathbf{E} There s one king left and so much food to eat Bb/E B/C# Е Α The interception by the last one was absolute professionalism \mathbf{Bb}/\mathbf{E} Α If he s laying there saying he s sorry B/C# Е Tell him it s okay we learn this way ::Chorus I:: (play this before vocals start: C#m B **E**) C#m в F# \mathbf{E} Α Taster you re the automatic saint ::Verse II:: Bb/E B/C# \mathbf{E} Α Rival sabotage a bad pot of duck stew Bb/EB/C# Α Е with just one breath left he warned the dinner crew \mathbf{Bb}/\mathbf{E} Α selfless line of work the word that comes \mathbf{E} B/C# to mind with me is selflessness Bb/EΑ If he s laying down saying he s sorry B/C# Е tell him it s okay we learn this way ::Chorus II:: (play this before vocals start: C#m B **E**) C#m в Α F# Е taster you re the automatic saint

C#m в Е taster you re the automatic saint C#m F# Е в Α taster you re the automatic one (just repeat a bunch-a-times !) B/C# 1 | --- | 2 | --- | 3 | - 6 - | 4 | -6- | 5|-x-| 6 | -7- |