

Arousing Thunder
Grant Lee Buffalo

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
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From: ROGER CURL
Subject: CRD:G/Grant_Lee_Buffalo/Arousing_Thunder.crd

Song : Arousing Thunder
Artist : Grant Lee Buffalo
Album : Copperopolis
Transcribed by : Geoffrey Nickles

For this song you will need to detune your guitar down
1/2 **A** step: **Eb Bb Gb Db Ab Eb**

The intro of the song is D and Dsus4 with the
following riff played over the top it four times:

D Dsus4 D

e-----2-3--2---- X 4
b---3-----3-
g-2-----
d-----
a-----
e-----

Then the first verse starts

(with intro riffx2 played over the top)

Em G D Dsus4 D Dsus4 D

Maybe the rain s holding off,

Em G D Dsus4 D Dsus4 D (I ll just refer

Surely it knows, we re down here to this as
D riff now)

Em G D riff

Walking round barefoot lost

Em A

Pretty soon these clouds have got to clear

G D A

I know it s a lot

G D A

Arousing thunder I only ask it to stop

G D A

For a second so I could coax you to talk

(There could be a very quick G in here, I m not sure)

Em ^ D riff

Em G D riff

Think when we first layed eyes

Em G D riff

Didn t know who you were and then I was one more passerby

Em G D riff

You were the girl in the entryway, thats all that I knew but

Em A

You were still in school and I was insecure

G D A

I know it s a lot

G D A

Arousing thunder I only ask it to stop

G D A

For a second so I could coax you to talk

A F#m A F#m A F#m A F#m A F#m A F#m D riff D riff

About your dreams and orange soda tea leaves, tv, more....more

(If you don t like all the changes above you can just strum the F#m the whole way though til more but it doesn t sound as good)

Em G D riff

Looks like the rains holding off

Em G D riff

Might as well take this slow

Em G D riff

You know sometimes when I hold you in silence I listen real close

Em A

Then I hear you talking to my soul

G **D** **A**

Well I know it ain t half

G **D** **A**

of this story I m only meaning to ask

G **D** **A** **D** riff **D** riff **D** riff etc

Just what would it take to coax you to laugh? To laugh, To laugh To laugh

Em **G** **D** riff

Em **G** **D** riff

Em **G** **D** riff

Just play G over the following lines

What would it

What would it **D**

What would it take you to laugh?

Repeat the above twice, then

I m not too sure on the ending but I ll give it a go

G **Em**

Ba ba ba ba ba ba ba

G **Em**

Ba ba ba ba ba ba

G **Em** **D**

Na na na na na na

Then play D (plus the riff a few times) till
the end.

A couple of the chords:

D sus4 **F#m**

E-3- **E**-2-

B-3- **B**-2-

G-2- **G**-2-

D-0- **D**-4-

A-0- **A**-4-

E-x- **E**-2-

If you have any comments or corrections or just let me know someone s
using this tab e mail me at CURLEY@xtra.co.nz :-)