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## The Shining Hour Grant Lee Buffalo

The Shining Hour

Am C Bm Dm

Are we still on the phone=20

Am C Bm Dm

With lady Anna Clarke and her trumpet solo?

Am C Bm Dm

Whose ghost sings for pay

Am C Bm Dm

In the blue billiard room of the Monterey

Am C Bm Dm

For room and for board

Am C Bm Dm

And the back door key is a 19th century civil war sword

Am C Bm Dm

Once owned by John Booth

Am C Bm Dm = 20

Αm

And he misplaced his script when he caught his leather boot

G F Dm Am

This could be the shining hour

G F Dm Am

Based on all this mad belief

G F Dm Am

In money oil and angel powder

**G F Dm**=09

In the new age magazine=20

There=92s a hole in the wall

Behind the photograph of Al Capone

He=92s sittin=92 down at city hall

The police they peek through here

And they watch you get dressed in the two-way mirror

But it=92s all in good spirits

And if you close eyes you can=92t help, help but to hear =91em move

This could be the shining hour

Based on all this mad belief

In the money oil and angel powder

In the new age magazine

I propose a toast

To the memory of the horse who carried King Tut and his gold

Into the sun

He collapsed last summer from a heat stroke somewhere in the east=20

village, oh=20
And it kills me to think
That I=92m no longer living
Just looking for excuses to dink
So lift up your glass
And your Ouija board =91cause I=92m fading, fading, fading fast