Operator

Grateful Dead

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#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#----#
Date: Fri, 12 Dec 1997 11:52:55 -0800
From: Peter Poirier
Subject: CRD: g/grateful_dead/operator.crd
From: Peter Poirier (peterp@hde.com)
Song: Operator
Group: Grateful Dead
Written By: Ron McKernan
This is one of the few Dead tunes by the late, great, Pigpen. In it
I ve included my neophyte attempt at transcribing his smokin
harmonica solo. Most of the hole 3 suck notes should be preceded
by a short grace note bend.
Intro: | F / / | C / A7 Dm | Dm / / C F | F / / / | F / / / |
Operator, can you help me? Help me if you please
Give me the right area code and the number that I need
                  C
My rider left upon a midnight flyer
                 C F
Singin like a summer breeze
Think she s somewhere down south, down about Baton Rouge
I just cain t remember no number, a number I can use
Directory don t have it, central done forgot it
Dm
                 C F
Got to find a number to use
Break (play the intro here)
Tryin to check out a number, tryin to run down a line
Operator said that s privileged information and it ain t no business o mine
It s floodin down in Texas, the poles are down in Utah
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She could be hanging round a steel mill, working in a house of blue light

Got to find a private line

Riding a get-away bus out of Portland, talkin to the night I don t know where she s gone, I don t care where she s been Long as she s been doin it right

(now slap that Bb harp in your rack & blow with all yer might like so...)

Dm F

Long as she s been doing it right

Notes on harp tab:

- 3 means blow hole 3
- -3 means suck hole 3
- ~3 means suck & bend hole 3