

**Weather Report Suite Part Ii Let It Grow  
Grateful Dead**

This is really complicated to read at first, I had trouble with the original one, on site as just Let it Grow .... you can see that I ve given most of them their correct chord and all of them better chord diagrams.

However, the sound is perfic once you crack the code.

```

C C/G D/A A7 Dm6/F Bm7
|-----7---|
|-8---8---10---5---6-----7---|
|-9---9---11---6---7-----7---|
|-10--10--12---5---9-----7---|
|-----10--12---0---8-----9---|
|-----7---|

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A* Esus2/B B D A Em C(2)
|-----7-----7--5--5-----7---3---|
|-5-----7-----7--7--5-----8---5---|
|-6-----9-----8--7--6-----9---5---|
|-7-----9-----9--7--7-----9---5---|
|-----7-----9--5--7-----7---3---|
|-----7-----7--5--5-----7---3---|

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Bm D* C(3) G(2) D(3) G/D A/E
|-2---2---8-----10---10-----|
|-3---3---8-----12---10-----|
|-4---2---9-----12---11-----4---6--|
|-4---4---10---12---12---5---7--|
|-2---5---10---10---12---5---7--|
|-2-----8-----10---10-----|

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G* Dsus2/A Csus2/G G
|-----5-----3-----3--|
|-----5-----3-----3--|
|-7---7-----5-----4--|
|-9---x-----x-----5--|
|-10--7-----5-----5--|
|-----5-----3-----3--|

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C C Dm6/F Dm6/F
Morning comes, she follows the path to the river shore.
C C Dm6/F Dm6/F
Like the sun, her song is the latch on the morning s door.
C C/G
See the sun sparkle in the reeds;

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**C C/G Bm7 D/A**  
 Silver beads fasten to the seeds.  
**D/A D/A A\* A\***  
 She comes from the town where she s known as the woodcutter s daughter,  
**A7 A7 D/A D/A**  
 She s brown as the bank where she kneels down to gather her water,  
**D/A D/A Bm7**  
 She bears it away with the love that the river has taught her.  
**C C C/G Esus2/B**  
 Let it flow, let it flow, wide and clean.  
**C C Dm6/F**  
 Round and round, the cut of the plough and the furrowed field  
**C C Dm6/F**  
 Seasons round, the bushels of corn and the barley meal  
**C C/G**  
 Broken ground, open and beckoning  
**C C/G Bm7 D/A**  
 To the stream, black dirt live again!  
**D/A D/A A\* A\***  
 The ploughman is broad as the back of the land that he s sowing  
**A7 A7 D/A D/A**  
 As he dances the circular track of his plough ever knowing  
**D/A D/A Bm7**  
 That the work of his days measures more than just the planting and growing.  
**C C Dm6/F Esus2/B**  
 Let it grow, let it grow, let me heal.

-CHORUS-

**Esus2/B B D A Em**  
 What shall we say, shall we call it by a name?  
**C(2) G Bm**  
 As well to count the angels dancing on a pin.  
**Esus2/B B D A Em**  
 Water bright as the sky from which it came  
**D A**  
 Its name is on the earth and takes it in  
**G D\* Em D**  
 It will not speak but stand inside the rain.  
**C(2) G Bm Em**  
 Listen to the thunder shout  
**C C C/G**  
 I Am, I Am, I Am  
**Esus2/B**  
 I Am.

-INSTRUMENTAL (follows chords of first verse once through)

\*then\*

**C**            **C**                            **Dm6/F** **Dm6/F**  
So it goes, we make what we make since the world began,  
**C**            **C**                            **Dm6/F**  
Nothing more than the love of woman, and the work of man.  
**C** **C/G**  
Seasons round, creatures great and small,  
**C**            **C(2)**            **Bm7**    **D/A**  
Up and down, as they rise and fall  
**D/A** **C(3)**        **G(2)**        **D(3)**        (play twice as long as **D/A**,  
Rise and fall.        then continue the pattern of  
                         the last three chords for a  
                         while until)...

**C** **C** **C** **Dm6/F** (repeat three measures of **C**, one measure **Dm6/F** another while  
until) ...

G/D    A/E    G\*(jam on this for awhile, then)

**Dsus2/A**        **A**        **Csus2/G**        **G(2)**    (repeat 4X)

**Esus2/B** **Esus2/B**