She Comes To Me In Dreams Great Lake Swimmers

Great Lake Swimmers
She Comes to Me In Dreams

Capo 2

In the break, D is played in a somewhat abruptly manner with the use of a distinct stroke. You can play the A and G chords barred and focus on only strumming the bass notes of the chords. This is easier to play than the lighter riff that is more notable on the record. In live versions I ve noticed that Tony Dekker plays it this way, and that Erik Arnesen typically plays the riff.

Feel free to comment if you discover anything that needs to be corrected.

Intro: A G A G

BmDGA G A GI am in an uproar,are you coming to meBmDGA G A GBmDGA G A GJust want to run with you,what state are you in now

F#m G F#m G
Guess you are asleep now; goodnight for real now
F#m G A

Guess you are asleep now

Bm D G A G A G Bm D G A G A G She comes to me in dreams, she comes to me in dreams

Bm D G A G A G S She comes to me in dreams

Break:

D GAGA D GAGA D

G Bm D AGAG G AGAG BmD In love with you vision, show me where to sign on G AGAG BmD G AGAG When I saw you wholly, light exploded in me

F#m G F#m G
This is a convergence, this is a convergence
F#m G A
This is a convergence

Bm D G AGAG Bm D G AGAG

She comes to me in dreams, she comes to me in dreams $\bf Bm$ $\bf D$ $\bf G$ $\bf A$ $\bf G$ $\bf A$ $\bf G$

She comes to me in dreams

Break:

D G A G A D G A G A

D

F#m G F#m G

Guess you are asleep now; goodnight for real now

F#m G A

Guess you are asleep now

She comes to me in dreams, she comes to me in dreams f Bm f D f G f A f G f A f G

She comes to me in dreams

/ch1ptune