

Back To The Rhythm
Great White

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album of the same name released in 2007.

Solos will hopefully follow shortly.

Tuning: Standard

Intro:

Guitar 1 (left):

```
e |-----|
B |-----7-7-7-7-7-5-----7-----7-7-7-7-7-5-----|
G |--6-6--6-4-----6-4--2-----6-6-6-6-6-4--6--6-6-6-6-6-4-----|
D |--6-6--6-4-----6-4--2-----4-4-4-4-4-4--4--4--4-4-4-4-4-----|
A |--4-4--4-4--x--4-4--0-----x-x-----|
E |-----|
```

```
e |-----|
B |----5-----7-7-7-7-7-5----7----7-7-7-7-7-5-----|
G |----4--6-----6-4--2-----6-6-6-6-6-4--6--6-6-6-6-6-4-----|
D |----6-----6-4--2-----4-4-4-4-4-4--4--4--4-4-4-4-4-----|
A |--4-----x-----0-----x-x-----|
E |-----|
```

Guitar 2 (right):

```
e |-----|
B |-----|
G |-----rest-----|
D |-----|
A |-----|
E |-----|
```

```
e |-----|
B |--5-5-----5-5--5/7-----7-7-7-7-7-5----7----7-7-7-7-7-5-----|
G |--4-4--6-----4-4--4/6-----6-6-6-6-6-4--6--6-6-6-6-6-4-----|
D |----6-----4-4-4-4-4-4--4--4--4-4-4-4-4-----|
A |-----|
E |-----|
```

Verse 1:

You ll never believe what s going through my head...

Guitar 1:

Play 4 times

```

e |-----|
B |o---5-----7-7-7-7-7-5-----7---7-7-7-7-7-5-----o|
G |--6-4---6-----6-4--2-----6-6-6-6-6-4---6---6-6-6-6-6-4-6---|
D |--6---6-----6-4--2-----4-4-4-4-4-4---4---4-4-4-4-4-4-6---|
A |o-4---4-----x--4---0---x-x-----o|
E |-----|

```

Guitar 2:

Play 4 times

```

e |-----|
B |o-----7-7---7-5-----7-7---7-5-----o|
G |-----6---6---6-4--2-----6-6---6-4-----6-6---6-4-----|
D |-----6---6---6-4--2-----4-4---4-4-----4-4---4-4-----|
A |o-4-4---4-4---4-4---4-0-----o|
E |-----|
pm. . . . .

```

New Destinations, It s Day or night no wrong nor right...

Guitar 1:

```

e |-----|
B |-----|
G |-----6-----6-----|
D |--6-----6---6---6---6---6-----6---6-6-5-5-4-4-----|
A |--6-----6---6---6---6-----6---6-6-5-5-4-4-7-4-----|
E |--4---4-4-4-4-4---4---4---4---4-4-4-4-4-4-4-4-4-----7-4-----|
pm . . . . .

```

Guitar 2: Same as guitar 1 but without pedalling on the E string.

Chorus:

I m on the top, and I m back to the rhythm again...

Guitar 1:

Bracketed notes: still being played from above, shown here for emphasis or rhythm.

```

e |-----|
B |-----5-----5-----|
G |-----6-----4-----4-----2-----4-----4-----6-----|
D |-----6-----2-----4-----2-----2-----4-----6-----|
A |--(4)-----2-----0-----2-----4-----|
E |--(4)-----|

```

```

e |-----2-----|
B |-----5-----5--5--2-5--5-----|
G |--(6)-6-----4-----4-----2-----4-----4-----4-----4-----|
D |--(6)-6-----2-----4-----2-----2-----2-----2-----2-----|
A |--(4)-----2-----0-----|
E |-----|

```

```

e |-----|
B |-----5-----7-7-7-7-7-5-----7-----7-7-7-7-7-5-----|
G |-----4-----6-----6-4-----2-----6-6-6-6-6-4-----6-----6-6-6-6-6-4-----|
D |-----6-----6-4-----2-----4-4-4-4-4-4-----4-----4-4-4-4-4-4-----|
A |--4-----x-----0-----x-x-----|
E |-----|

```

Guitar 2:

Bracketed notes: still being played from above, shown here for emphasis or rhythm.

```

e |-----|
B |-----5-----|
G |-----6-----4-----4-----2-----|
D |-----6-----2-----4-----2-----|
A |--(4)-----2-----0-----2-2-----2-2-2---|
E |--(4)-----0-0-2-4-----|

```

```

e |-----|
B |-----5-----|
G |-----6-----4-----4-----2-----|
D |--6--6-----2-----4-----2-----|
A |--4-----2-----0-----2-2-----2-2-2---|
E |-----0-0-2-4-----|

```

```

e |-----|
B |-----7-7-7-7-7-5-----7-----7-7-7-7-7-5-----|
G |-----rest-----6-6-6-6-6-4-----6-----6-6-6-6-6-4-----|
D |-----4-4-4-4-4-4-----4-----4-4-4-4-4-4-----|
A |-----|
E |-----|

```

Verse 2:

You ll never believe what s going through my head...

Guitar 1:

Play 4 times

```

e |-----|
B |o---5-----7-7-7-7-7-5---7---7-7-7-7-7-5-----o|
G |--6-4---6-----6-4--2-----6-6-6-6-6-4---6---6-6-6-6-4-----|
D |--6---6-----6-4--2-----4-4-4-4-4-4---4---4-4-4-4-4-----|
A |o-4---4-----x-4---0-----x-x-----o|
E |-----|

```

Guitar 2:

Play 4 times

```

e |-----|
B |o-----7-7-----7-5-----7-7-----7-5-----o|
G |-----6-----6---6-4--2-----6-6---6-4-----6-6---6-4-----|
D |-----6-----6---6-4--2-----4-4---4-4-----4-4---4-4-----|
A |o-4-4---4-4---4-4---4-0-----o|
E |-----|
pm. . . . .

```

New Destinations, It s Day or night no wrong nor right...

Guitar 1:

```

e |-----|
B |-----|
G |-----6-----6-----|
D |--6-----6---6--6--6---6-----6---6-6-5-5-4-4-----|
A |--6-----6---6-----6-----6---6-6-5-5-4-4-7-4-----|
E |--4---4-4-4-4-4---4---4---4---4-4-4-4-4-4-4-4-4-4-4-4-----7-4-----|
pm . . . . .

```

Guitar 2: Same as guitar 1 but without pedalling on the E string.

Chorus:

I m on the top, and I m back to the rhythm again...

Guitar 1:

Bracketed notes: still being played from above, shown here for emphasis or rhythm.

```

e |-----|
B |-----5-----5-----|

```



```

E |-----0-0-2-4-----|
e |-----|
B |-----5---7---7-----|
G |--6--6-----4---6---6-----|
D |--6--6-----2---4---4-----|
A |--4-----|
E |-----|

```

* Over-dubbed fill:

```

e |-----|
B |-----|
G |--10b11-10-8-10-8---8-----|
D |-----11---11~-----|
A |-----|
E |-----|

```

Guitar SOlo:

Rhythm guitars for the first part are intending to only give a rough idea.

Rhythm Guitar 1:

```

e |-----|
B |-----|
G |-----|
D |-----6-6-5-5-4-4-----|
A |-----6-6-5-5-4-4-7-4-----|
E |--4-4-4-4-4-4-4-4-4-4-etc-----7-4-----|
  pm . . . . . etc

```

Play 4 times

```

e |-----|
B |o---5-----7-7-7-7-7-5---7---7-7-7-7-7-5---o|
G |--6-4---6-----6-4---2-----6-6-6-6-6-4---6---6-6-6-6-6-4--6---|
D |--6---6-----6-4---2-----4-4-4-4-4-4---4---4-4-4-4-4-4--6---|
A |o-4---4-----x-4---0-----x-x-----o|
E |-----|

```

Rhythm Guitar 2:

Pedal on E string as for Rhythm Guitar 1, but play Ab5 chords with the rhythm

```

e|-----|
B|-----|
G|-----|
D|-----6-----6-----6-6-----6-6-5-5-4-4-----|
A|-----6-----6-----6-6-----6-6-5-5-4-4-7-4-----|
E|---4-4-4-4-4-4-4-4-4-4-etc-----7-4-----|
  pm . . . . . etc

```

Play 4 times

```

e|-----|
B|o-----7-7-----7-5-----7-7-----7-5-----o|
G|---6-6---6-----6-4--2-----6-6---6-4-----6-6---6-4-----|
D|---6-6---6-----6-4--2-----4-4---4-4-----4-4---4-4-----|
A|o-4---4-----4-4-----4-0-----o|
E|-----|

```

Pre-Chorus:

Cool destination, no day or night no wrong or white...

Guitar 1:

```

e|-----|
B|-----|
G|-----6-----6-----6-----6-----|
D|--6-----6-----6--6--6--6--6-----6--6--6--6-----|
A|--6-----6-----6-----6--6-----6-----6-----|
E|--4--4-4-4-4-4-4--4--4--4--4-4-4-4-4-4-4--4--4--4--4-----|
  pm . . . . .

```

```

e|-----|
B|-----|
G|-----6-----6-----|
D|-----6--6--6-6-5-5-4-4-----6--6-6-5-5-4-4-----|
A|-----6--6-6-5-5-4-4-7-----6-6-5-5-4-4-7-4--|
E|---4-4-4-4-4-4-4--4--4-----7-4-4-4-4-4-4-4--4-----7-4--|
  pm . . . . .

```

Guitar 2:

As per guitar 1 but without the pedalling on E Sting.

Chorus:

I m on the top...

Guitar 1:

Play 7 times

```

e |-----|
B | o-----5-----5-----o |
G | --(6)-6-----4---4---2-----4---4---6-----|
D | --(6)-6-----2---4---2-----2---4---6-----|
A | o(4)-----2---0-----2---4-----o |
E |-----|

```

```

e |-----|
B |-----5---4---2-----|
G | --(6)-6-----4---4---2-----|
D | --(6)-6-----2---2---0-----|
A | --(4)-----|
E |-----|

```

```

e |-----|
B | --7-7-7-7-7-5---7---7-7-7-7-7-5-----|
G | --6-6-6-6-6-4---6---6-6-6-6-6-4---6--6-4--6-----|
D | --4-4-4-4-4-4---4---4-4-4-4-4-4---6--6-4--6-----|
A |-----|
E |-----|

```

Guitar 2:

Play 7 times

```

e |-----|
B | o-----5-----o |
G | -----6-----4---4---2-----|
D | --6--6-----2---4---2-----|
A | o-4-----2---0-----2-2---2-2-2--o |
E |-----0-0-2-4-----|

```

```

e |-----|
B |-----5---4---2-----|
G | -----6-----4---4---2-----|
D | --6--6-----2---2---0-----|
A | --4-----|
E |-----|

```

```

e |-----|
B | --7-7-7-7-7-5---7---7-7-7-7-7-5-----|
G | --6-6-6-6-6-4---6---6-6-6-6-6-4---6--6-4--6-----|
D | --4-4-4-4-4-4---4---4-4-4-4-4-4---6--6-4--6-----|
A |-----|
E |-----|

```

```

e |-----|
B |-----|
G |-----|
D |-----|
A |-----|

```


E |-----|
e |-----|
B |-----|
G |-----|
D |-----|
A |-----|
E |-----|

| / slide up
| slide down
| h hammer-on
| p pull-off
| ~ vibrato
| + harmonic
| x Mute note
| b Bend note
| r Release bend
| pb Prebend note

=====