

Lady Red Light
Great White

Album: Once Bitten

Transcribed by: Ryan Rychetsky/Rhett Cutshaver

Email: *

This is the rhythm parts to the song. Look for the solo later in a different file. A couple of notes;

- 1) The rhythm under the verses is two layered guitars, as noted.
- 2) The second verse is basically the same as the first one, with just a little variation. Once you have the first verse down you should be able to get the second one.
- 3) There are a couple of fills spaced throughout the song, which we didn't include just to help keep things clear. Most of them aren't very hard to figure out.

```

-----1--|-----1--|-----1--|
-----1--|-----1--|-----1--|
-5p3*-----|-----3--5--3h5/65--3-----|-----|
----5p3*-----|5--5--3--5--3h5/65--3-5--3--5-|-----|
-----|5--5-----5--3--5-|-----|
-----|-----|-----|
repeat several times      Rhy Fig. 1              2nd end - Fig.1

```

```

-----|-----|
-----|-----|
-----3-5-3-5-----|5-----3-5-3-5-----|
-3-5-3-5-----|5-----3h5-----3-5-3-5-----|
-----1-3-1-3-----|-----|
-1-3-1-3-----|-----|
Verse 1 (2 gtrs) Repeat      Too long w/o your touch, too long w/o your love

```

```

-----|-----|
-----|-----|
-3--5--3--5-|-----|8-----8-----8-----8-----|
-3--5--3--5-|-----|8-----8-----8-----8-----|
-----|-----|6--6--6--6--6--6--6--6--6--6--6--6--6--6--6-----|
-----|-----|
Repeat      I call you lover.      Ooooooh, I call you friend.

```

```

-----|
-----|
-8-----|
-8--8--12-----|8-----12-----|
-6--8--12-----|8-----12-----|
----6--10-----|6-----10-----|
But when I need another, she's got a heart, a heart to lend.

```

-----11--11--10-----
 --7-----8-----10--10--10--10--8-----8/10-----
 --7-----8-----10-----8-----8/10-----
 --5-----6-----8-----6-----6/8-----

Lady red light, rock me tonight. My baby s got a way to make it alright.

-----7-----8-----10--11--11--10--8-----87-----
 --7-----8-----10--10--10--10--8-----87-----
 --5-----6-----8-----6-----65-----

Lady red light, rock me tonight. She really knows how to move me

Return to Rhythm Fig.1. 2nd verse is nearly identical to the first.

-----12--8--10--12-----
 --12--8--10--12-----
 --10--6--8--10-----

Rhythm part under the solo (Chords are spaced out, with each chord approx 1

measure.)