

Dookie
Green Day

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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#

From: Walter Y. Tien
Subject: CRD: Green Day - Dookie

Here s the entire album. Didn t bother with Welcome To Paradise since it s on Kerplunk! Anyway, this might seem a little cryptic at first but you ll figure it out. I ve written down all the riffs in each song. You ll have to figure out how many times to repeat stuff and when to play it but everything s here. It ll make sense once you follow along with it. I don t have the time to write out all the lyrics with the chords above the words. Please send me any revisions if you thing I goofed or made a typo somewhere. Enjoy...

Green Day - Dookie

Tune 1/2 step down
Lower case = single note

Burnout

G C G C A G F D
C G C F G C F D
G F G

Having A Blast

A G G G B G
A F# G E
D A B G
A F# B E A F# D A E
F# D A F# G A G A

Chump

B F# E
B E
F#
A E B
F#
F# E

Longview

D
B A E
E D

Pulling Teeth

B A
E A E B E A E B E
C# E
C# B

Basketcase

E B C# G# A E B
A B E
A B E D C# A B
E B C# B
A B
E C# A E B

She

G
D C G
C G D
G D C G C G
G

Sassafras Roots

D A E
A D E
D E
F# D F# D F# D E

When I Come Around

G D E C
A C

Coming Clean

B G#
B G# F# E F# E

Emenius Sleepus

B E B E B E A F#
E F#
B E B F# B E A F#
B A
A F#

In The End

A G
D E A F#
D E
A C# A G D G

F.O.D.

A G A
E G D A E G D
D C# A D C# G

Secret Track (tab)

Never plan on playing the intro so I didn't bother. The main part is simple.

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-----| |-----
--8-----| |--9-----
-----8--| |-----8--      Slide up 2 frets
-----| |-----
--6-----| |--6-----
-----| |-----
```

From: sam@razalruh.artinet.de (Sam+Afsaneh Razalruh)

GREEN DAY
D O O K I E

=====

1. HAVING A BLAST:

INTRO: **A5 G5**

A5
I'm taking all you down with me
F#5
Explosives duct taped to my spine
G5 E5
nothing's gonna change my mind

I won't listen to anyone's last words
There's nothing left for you to say
soon you'll be dead anyway.

I'm losing all my happiness
the happiness You pinned on me
loneliness still comforts me.
my anger dwells inside of me
I'm taking it all out on you

and all the shit you put me through.

chorus:

D5 **A5**
No one is getting out alive

H5
this time iÃ-ve really lost my mind

G5
an i donÃ-t care

so close your eyes and kiss your self goodbye
and think about the time you spent
and what theyÃ-ve.

A5 **G5**
to me itÃ-s nothing.

=====

2.Chump ?

=====

3. Longview

H5 **A5** **E5** **H5**
Bite my lips and close my eyes

A5 **E5** **H5**
take me away to paradise

A5 **E5** **H5**
iÃ-m so damn bored iÃ-m going blind

A5
and i smell like shit

E5 **D5**
I got no motivation

=====

4.Welcome to paradise

Intro: **E5** **D5** **A5**

E5 **D5** **E5**
dear mother can you hear me whining

E5 **D5**
itÃ-s been three whole weeks since

G5 **A5** **H5**
i have left your home

this sudden fear has left me trembling
cause now it seem
that iÃ-m here out here on my own

G5 **A5** **H5**
and iÃ-m feeling so alone

E5 **G5** **A5** **C5**
pay attention to the cracked streets and the broken homes

E5 **G5** **H5**

some call it slums some call it nice

E5 **G5**

i wanna take you through a wasteland

A5 **C5**

i like to call my home

E5 Intro

welcome to paradise

SHE:

INTRO: **G**

1 **.G** **D**

She, she screams in silence

C **G** **C G**

a sullen riot penetrating through her mind

G **D**

wai ting for a sign

C **G5**

to smash the silence with the bricks of self control

2.**D5** **C5** **G5**

Are you locked up in a world that's been planned out for you
are you feeling like a social tool without a use

G5 **D5** **G5** **D5**

scream at me until my ears bleed

G5 **D5** **A5**

i'm taking heed just for you

1.....

Sassafras roots:

A5

roaming round your house

E D **C#** **D5** **E5**

waisting your time_____

no obligation, just

W.Y.T

so why are you alone

W.Y.T

When you could be with me

W.Y.T

D5 **E5**

I'm am waste like you

D5 **E5**

with nothing else to do

D5 **A5** **H5**

may i waste your time too

3.when I come around

G5 **D5** **E5 C5**

chorus **A5** **C5**

4: coming clean

H5 G#5

I found out ... : F#5 E5

5. F.O.D

A5 G5 (acoustic)

chorus: E5 G5 D5 A5

E5 G5 D5

electric: D C# A

D C# G

6. in the end

A5 G5

chorus:

D5 E5 A5 F#5

D5 E5

A5 G5

=====
TRANSCRIBED BY: mUSTARD sEED - s1036056@cedarville.edu:

>I ve seen a lot of posts for this song, and others by Green Day. The main thing to remember is that Green Day s music is based upon the power (barre) cords. They are really easy to play once you know these. Many don t know what I mean, so:

E--X--

E--X--

B--X--

B--10--

G--2-- is a barre cord. For one octave higher G--10--

D--3-- Just go to the A string D--10--

A--3-- and move up 7 frets from A--8--

E--1-- the same position, yet E--X--

the B string one fret to

compensate for the

Half-step differential.

(Often, only the first three strings are played in the chord)

One of the easiest ways for me to crank the cords on the A string without disturbing the E is to gently mute the E with the tip of my index finger while holding the cord.

Basket Case

(I don t have time to type out the rythym, so that is up to you)

Chord Progression:

E--X-----X-----X-----X-----X-----X-----X--

B--X-----X-----X-----X-----X-----X-----X--

G--8-----X-----5-----X-----X-----8-----X--

D--8-----8-----5-----5-----6-----8-----8--

A--6-----8-----3-----5-----6-----6-----8--

E--X-----6-----X-----3-----4-----X-----6--

Do you..Time to..Listen..Whine..About...Everyth..once
..I.am....Those....Melodra.Fools..Neurot...Bone....It

E--X-----X-----X--
B--X-----X-----X--
G--X-----X-----8--
D--6-----8-----8--
A--6-----8-----6--
E--4-----6-----X--
...Sometim.Give....Creeps
...Sometim.Mind....Me

E--X-----X-----X-----X-----X--
B--X-----X-----X-----X-----X--
G--X-----X-----8-----6-----5--
D--6-----8-----8-----6-----5--
A--6-----8-----6-----4-----3--
E--4-----6-----X-----X-----X--
...It all..Up.....Think I.Crackin.Up

E--X-----X--
B--X-----X--
G--X-----X--
D--6-----8--
A--6-----8--
E--4-----6--
...Am.I..ranoid...

E--X-----X-----X--
B--X-----X-----X--
G--8-----X-----X--
D--8-----8-----10--
A--6-----8-----10--
E--X-----6-----8--
...Stoned!

I don t know if this is at Nevada or not. Everytime I try to get in,
there s no room. So I apologize for wasting people s time if it is in
there.

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for every correction iÃ-ll be happy

sam