My Generation
Green Day

This starts in the key of F# minor, and I ve got as much information here as
possible. The only thing missing is that darn bass solo in the solo breaks.

F# E F# E x2

begin Verse:
```
F# (stop)                       F#                      E
```
Well, people try to put us down. (Talkin bout my generation.)

```
F# (stop)                       F#                 E
```
Just because we get around. (Talkin bout my generation.)

```
F# (stop)                         F#                      E
```
The things they do look awful cold. (Talkin bout my generation.)

```
F# (stop)                          F#              E
```
I hope I die before I get old. (Talkin bout my generation.)

F# E F# E x2
My generation.

Verse 2 (same chords):

Why don t you all just fade away? (Talkin bout my generation.)
And don t try to dig what we all say. (Talkin bout my generation.)
I m not trying to cause a big sensation. (Talkin bout my generation.)
I m just talkin bout my generation. (Talkin bout my generation.)

Chorus

Bridge:

F# E F# E F# (stop)
Guitar:

```
E: |----------------------------|
B: |----7-7----7-7--------------|
G: |-/6------/6------4-4h6p4-----|
D: |----------------------4-7~~-|
A: |----------------------------|
E: |----------------------------|
```

F# E F# E F# (stop)
Bass solo...

F# E F# E F# (stop)
Drum solo

```
F# E F# E F# (stop)
*crash* Man, you can fuck that shit!


F# E F# E x2


Repeat Verse 2 with key change G#, F#, G# with same lyrics.


Chorus with chords G#, F#, G#.


Then key change to Bb (chords: Bb, G#) over solo:


E: |-------------------------|
B: |-4------4------4------4---|
G: |-6b8----6b8----6b8----6b8-|
then you just use the Bb minor pentatonic scale...Billie goes to fast for
me to tab out the entire solo, but there are a could main themes, the above
bend being one, and


E: |-----6-9b-9b-9b-|
B: |-6-9------------|
G: |---------------|


being another. The solo however, is only in Bb minor pent. at the 6th fret
position:
     6th  7   8    9
E: |-x-|---|---|-x-|
B: |-x-|---|---|-x-|
G: |-x-|---|-x-|---|
D: |-x-|---|-x-|---|
A: |-x-|---|-x-|---|
E: |-x-|---|---|-x-|


Just go wild; do a lot of pulling, hammering and bending.


Then end in a glorious haze of feedback and spasticness...or just kinda
fizzle out like on the record.
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