```
Peacemaker
Green Day
Intro: Bm
(Bm F#m DBm)
Verso:
( Bm )
Well, I ve got a fever, a non-believer. I m in a state of grace
For I am the Caesar, I m gonna seize the day
Well, call of the banshee hey hey. Hey hey hey hey
As God as my witness the infidels are gonna pay
Well, call the assassin. The orgasm. A spasm of love and hate
For what will divide us? The righteous and the meek
Well, call of the wild hey hey. Hey hey hey hey
Death to the girl at the end of the serenade
Refrão:
E |-----
B | -----
G | ------
D | -----
E | -2~-----|
F#m
Vendetta, sweet vendetta. This Beretta of the night
E | -------
B | -----
G|------|
D | ------
F#m
This fire and the desire. Shots ringing out on a holy parasite
Verso 2:
I am a killjoy from Detroit. I drink from a well of rage
I feed off the weakness with all my love
Call up the captain hey hey. Hey hey hey hey
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Death to the lover that you were dreaming of

This is a stand off, a Molotov cocktail On the house F#m

You thought I was a write off. You better think again

Call the peacemaker hey hey. Hey hey hey hey

Bm

I m gonna send you back to the place where it all began

	efrão:
- 1	
G	
D	
Αİ	52~
Εİ	-2~
F#	·
Ve	endetta, sweet vendetta. This Beretta of the night
- 1	-5
	0~
E 	Bm F#m Bm
Ή	nis fire and the desire. Shots ringing out on a holy parasite
(g E	olo: guitarra 1)
	9-11-9-11-9-11-9-11-9-11-9-11-9-11-9-11-12-11
~ -	
G	-4341111-11
-	
DΙ	
A	
E	
(g	guitarra 2)
	F#m Bm
$\mathbf{E} \mid$	
	11-12-11-12-11-12-11-12-11-12-11-12-14-15-14-12-11-12-11-12-11-12-11
G	-1111-11
-	
$D \mid$	

A						
E						
		E		Bm		
E						
	-9-11-9-11-9-11-9121	1h12-15				
G -11-	 11-11					
D						
A						
Verso	3:					
	now the caretaker s the under	taker. 1	Now I m gonna	go out and get the		
			J			
	F#n	n				
		sacre.	Well call up t	he Gaza hey hey. hey hey		
hey he	ey hey	D				
Dooth	Well now the caretaker s the undertaker. Now I m gonna go out and get the beacemaker F#m This is the neo St. Valentines Massacre. Well call up the Gaza hey hey hey hey hey hey Bm Death to the ones at the end of the serenade F#m Bm					
Death		ie seren				
Well.	death to the ones at the end	of the				
,	F#m		Bm			
Well,	death to the ones at the end	d of the	serenade			
	F#m (stop)		Bm	(Bm)		
Well,	death to the ones at the end	d of the	sere nad	e		