

Prosthetic Head
Green Day

Gtr I (E A D G B E) - Gtr. 1
Gtr II (E A D G B E) - Gtr. 2

Q=140
4/4

Gtr I

E E E Q E Q	E E E Q E Q	E E E Q E Q	W
-----x-----	-----x-----	-----x-----	-----
---9-x-----	---7-x-----	---9-x-----	-----
-9-9-x-----	-7-7-x-----	-9-9-x-----	-7-----
-9-9-x-9--9-9--	-7-7-x-7--7-7--	-9-9-x-9--9-9--	-7-----
-7-7-x-9--9-9--	-5-5-x-7--7-7--	-7-7-x-9--9-9--	-5-----
-----x-7--7-7--	-----x-5--5-5--	-----x-7--7-7--	-----

Gtr II

E E E Q E Q	E E E Q E Q	8x	E E Q Q Q	Q Q Q Q	4x
-----x-----	-----x-----	-	-----	-----	
o---9-x-----	---7-x-----o	-	o-----	-----o	
-9-9-x-----	-7-7-x-----	-	-----	-----9---	
-9-9-x-9--9-9--	-7-7-x-7--7-7--	-	-8s9-9--9--9--	-9--9--9--9--	
o-7-7-x-9--9-9--	-5-5-x-7--7-7--o	-	o-8s9-9--9--9--	-9--9--9--7--o	
-----x-7--7-7--	-----x-5--5-5--	-	-6s7-7--7--7--	-7--7--7-----	

Gtr I

E E E Q E Q	E E E Q E Q	4x	E E E Q E Q	E E E Q E Q	8x
-----	-----	-	-----x-----	-----x-----	
o-----	-----o	-	o---9-x-----	---7-x-----o	
-9-9-----	-7-7-----	-	-9-9-x-----	-7-7-x-----	
-9-9-0-9--9-9--	-7-7-0-7--7-7--	-	-9-9-x-9--9-9--	-7-7-x-7--7-7--	
o-7-7-0-9--9-9--	-5-5-0-7--7-7--o	-	o-7-7-x-9--9-9--	-5-5-x-7--7-7--o	
-----7--7-7--	-----5--5-5--	-	-----x-7--7-7--	-----x-5--5-5--	

Gtr II

E E Q Q Q	Q Q Q Q	4x	E E E Q E Q	E E E Q E Q	8x
-----	-----	-	-----	-----	
o-----	-----o	-	o-----	-----o	
-----	-----9---	-	-9-9-----	-7-7-----	
-8s9-9--9--9--	-9--9--9--9--	-	-9-9-0-9--9-9--	-7-7-0-7--7-7--	
o-8s9-9--9--9--	-9--9--9--7--o	-	o-7-7-0-9--9-9--	-5-5-0-7--7-7--o	
-6s7-7--7--7--	-7--7--7-----	-	-----7--7-7--	-----5--5-5--	

Q. E Q. E Q E E Q. E Q. E Q. E Q E E E E E E 4x

-----	-----	-----	-----	
-------	-------	-------	-------	--

o-----	-----	-----	-----o
-----8-9-----	-----	-----8-----6-	-7--7-6-----
--9---8-9---6-	-7--7-6-4---7-	-9---8-7---6-	-7--7-6-7-7-7-8---
o-9---6-7---6-	-7--7-6-4---7-	-9---6-7---4-	-5--5-4-7-7-7-8--o
--7-----4-	-5--5-4-2---5-	-7-----5-----	-----5-5-5-6---

Gtr I

W E E E Q E Q

-----	-	-----x-----
o-----o	-	o--9-x-----
-----	-	--9-9-x-----
-----	-	--9-9-x-9--9-9--
o-----o	-	o-7-7-x-9--9-9--
-----	-	-----x-7--7-7--

Gtr II

E E E E E E E E W

-----	-	-----
o-----o	-	o-----
-----	-	-----
--9-9-9-9-9-9-9-9--	-	-----
o-9-9-9-9-9-9-9-9-o	-	o-----
--7-7-7-7-7-7-7-7--	-	-----

E E E Q E Q 8x W

-----x-----	-	-----
---7-x-----o	-	o-----
-7-7-x-----	-	-----
-7-7-x-7--7-7---	-	-----
-5-5-x-7--7-7--o	-	o-----
-----x-5--5-5---	-	-----

W 8x E E Q Q Q

-----	-	-----
-----o	-	o-----
-----	-	-----
-----	-	--8s9-9--9--9---
-----o	-	o-8s9-9--9--9---
-----	-	--6s7-7--7--7---

Gtr II

Q Q Q Q 4x E E E Q E Q E E E Q E Q 8x

-----	-	-----	-----
-----o	-	o-----	-----o
-----9---	-	--9-9-----	-7-7-----
-9--9--9--9---	-	--9-9-0-9--9-9--	-7-7-0-7--7-7----
-9--9--9--7--o	-	o-7-7-0-9--9-9--	-5-5-0-7--7-7--o
-7--7--7-----	-	-----7--7-7--	-----5--5-5-----

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a -
acciaccatura
+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it
represents the
duration for. Duration letters with no fret number below them represent rests.
Multi-
bar rests are notated in the form Wxn, where n is the number of bars to rest
for. Low
melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
- natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down
n/ - tremolo bar up
/n - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

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