

Back To You
Greg Laswell

Capo: 1

Do not bar the **Bm7** or the **C#m**

Intro: **E**, **A7**, **E**, **Bm7**, **A7**, **E**

E **A7** **E**
I know now you gave your best
Bm7 **A7** **E**
That is all I ever really asked
E **A7** **E**
And how it all went down
Bm7 **A7** **E**
I m all through putting all of that on you

C#m **A7** **E**
And how I threw myself around
C#m **A7** **E**
Trying to find the man I am outside of you
C#m **A7**
And how it goes is like this
E **C#m** **A7**
All that I am and have these days can all be traced
E
Back to you

E **A7** **E**
I wonder if my best
Bm7 **A7** **E**
Would have ever been enough for you
E **A7** **E**
And how it all went down
Bm7 **A7** **E**
I m all through putting all of that on me

C#m **A7** **E**
And how I watched you thrash around
C#m **A7** **E**
Trying to right the wrongs that don t belong to you
C#m **A7**
Once and for all it s like this
E **C#m** **A7**
All that I am and have these days can all be traced
E
Back to you