

The One I Love
Greg Laswell

Capo 6 (Chords relative to capo)
Chords/Note listed at the bottom

Intro: **C G** (x2)

C **G**
I m all packed up now early in the morning

C **G**
I ll take my leave

C **G**
I ll bring your words along with me

D/F# **G**
Maybe one day they will mean something

D/F# **G**
For now they buzz and crumble down

D/F# **G**
A little bit too easily

D/F# **G**
From a time that I am not quite over

D/F# **G**
What the hell is wrong with me

C **G**
I might be gone a little while

C **G**
I guess we ll see

C **G**
I gotta make a home outta somewhere

D/F# **G**
And you re all over this city

D/F# **G**
And it ll take a flight to figure out

D/F# **G**
Where I m gonna finally land

D/F# **G**
And the time it takes for me to get there

D/F# **G**
I ll be one to start again

Em **C** **G** **D/F#**
But I should probably say that I m unsure why I m running, running

Em **C** **D/F#**
Away from the only thing I want

Em **C** **G** **D/F#**

Yeah I should probably say that I m unsure why I m running, running

Em **C** **G**
Away from the one I love

C **G**
And if the plane lifts off I ll write you a letter

C **G**
To say goodbye

C **G**
And I will make it long and maybe lie just a little

D/F# **G**
Tell you that I m doing fine

D/F# **G**
Then I ll send it out and let things be

D/F# **G**
If not for you

D/F# **G**
For me and for the time I ve spent

D/F# **G**
Foolishly loving thee

Em **C** **G** **D/F#**
But I should probably say that I m unsure why I m running, running

Em **C** **D/F#**
Away from the only thing I want

Em **C** **G** **D/F#**
Yeah I should probably say that I m unsure why I m running, running

Em **C** **G**
Away from the one I love

CHORDS:

	C	G	D/F#	Em
e	-3-----3-----3-----3-----			
B	-3-----3-----3-----3-----			
G	-0-----0-----2-----0-----			
D	-2-----0-----0-----2-----			
A	-3-----2-----0-----2-----			
E	-----3-----2-----0-----			

Note:

It sounds fine playing the chords as pictured here with the third and fourth finger holding the first and second strings, but using those two fingers to mute the two strings a better sound for this song.