

The Pigeon Breeders Club
Gregor McEwan

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Capo 7

G: 320033
G/F#: 200033
Em: 022000
C: 032010

Picking pattern for Intro & first two verses:

```
e |-----|
B |----3----3----3----3----1----1----1-----|
G |---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---|
D |-----|
A |-----|
E |-3-----3-----2-----2-----0-----0-----0-----0-----2-----|
```

(Picking Pattern)
you look at the street
covert and discreet
you are dead certain
behind your crochet curtain
different people pass by
of different spirit and style
but got one thing in common:

G (strum)

(Picking Pattern)
they all don t know you
because you don t want to
well, there s so much more
behind the door
you re on first-name basis
with your grimaces
and your reflexion says:

G
the shop round the corner
G/F#
has got a new owner
Em
there s a new roundabout
C

next to ellipses road

G

the pigeon breeders club

G/F#

has got a new scrub

Em

and the catholic nun

C

has got a black bastard son

G

have you heard of the boy

G/F#

who became unemployed

Em

he got 6 out of 6

C

but then he lost his receipt

G

and a friend of a friend

G/F#

of a friend of a friend

Em

is the friend of a friend

C

of the new president

G

but iiiiiii...

G/F#

iiiiii...

Em

iii **Am**

C

nothing