All Shades Of Blue
Gregory Alan Isakov

```
      C/G  G   Am     Fmaj7 (Cmaj9)
e|---0---0---0------0------0------|
b|---1---1---1------1------1------|
g|---0---0---2------2------0------|
d|---2---0---2------3------0------|
a|---3---2---0------3------2------|
e|---3---3---x------x------x------|
```

Capo 2nd - all chords relative

The C is a C/G. Alternate between the C bass note and G bass note, starting on
the
C. Listen to the song for the strum pattern.

[Verse]

C   **G**   **C**
when the wine stops working and you re all run out
Fmaj7   **G**   **C**
and all of your high hopes have all headed south
C   **G**   **C**
and the songs left the stable and they never came home
Fmaj7   **G**   **C**
and there ain t no forgetting that you re out on your own
C   **G**   **C**
turned the scrub oaks to timber and you re left without friends
Fmaj7   **G**   **C**
and you don t put your book down even after it ends
C   **G**   **C**
smoke curls up from the table in your quiet little room
Fmaj7   **G**   **C**
(Hit the C bass note, then B bass note in Cmaj9 to go into chorus)
and your heart s worn the handle of an old pushing broom

[Chorus]

Am   **G**   **C**   **Fmaj7**   **C**   **G**   **C**
broken bottles shi ---- ne   just like stars, make a wish anyway
Am   **G**   **C**   **Fmaj7**   **C**   **G**   **C**
just your smile lit a sixty-watt bulb in my house that was darkened for days
Fmaj7   **G**   **C**
been thinking you probably should stay

[Verse]

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C                                            G      C
when the going is long gone and the kick drum won t kick
Fmaj7                                  G        C
when you fumble with your fiddle and you re fresh out of tricks
C                                            G        C
and the horseflies are biting but the fish never do
Fmaj7                              G              C
and your heart s a thousand colors but they re all shades of blue
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[Chorus]

```
Am       G      C    Fmaj7           C        G       C
broken bottles shi ---- ne just like stars, make a wish anyway
Am       G         C     Fmaj7     C               G        C
just your smile lit a sixty-watt bulb in my house that was darkened for days
 Fmaj7              G        C
been thinking you probably should stay
        Fmaj7                  G        C
yeah, I think that you probably should stay
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[Chorus]
(instrumental with whistling)

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Fmaj7                  G        C
and our dreams on the windowsill
Fmaj7                  G        C
see those trees turning gold in the hills
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