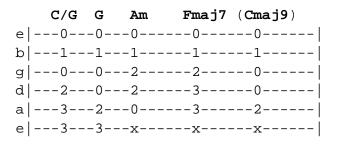
## All Shades Of Blue Gregory Alan Isakov



Capo 2nd - all chords relative

The C is a  ${\ensuremath{\mathsf{C}}}/{\ensuremath{\mathsf{G}}}$  . Alternate between the C bass note and G bass note, starting on the

C. Listen to the song for the strum pattern.

[Verse]

when the wine stops working and you re all run out

Fmaj7

G

and all of your high hopes have all headed south

C

and the songs left the stable and they never came home

Fmaj7

G

C

and there ain t no forgetting that you re out on your own

C

turned the scrub oaks to timber and you re left without friends

Fmaj7

G

C

and you don t put your book down even after it ends

C

smoke curls up from the table in your quiet little room

Fmaj7

G

C

(Hit the C bass note, then B bass note in Cmaj9 to go into chorus)

and your heart s worn the handle of an old pushing broom

[Chorus]

Am G C Fmaj7 C G C
broken bottles shi ---- ne just like stars, make a wish anyway
Am G C Fmaj7 C G C
just your smile lit a sixty-watt bulb in my house that was darkened for days
Fmaj7 G C
been thinking you probably should stay

when the going is long fraj7 when you fumble with you C and the horseflies are 1 Fraj7	ur fiddle biting but	G and you re G the fish n	C fresh out o C never do	of tricks	
and your heart s a thou	sand color	is but they	re all shac	ies of blue	
[Chorus]					
Am G C Fm	_	С	G	С	
broken bottles shi	_		make a wish		
	C Fma	_		G	C
just your smile lit a s			house that	was darkene	d for days
Fmaj7	G	C			
been thinking you probal	bly should				
Fmaj7	G				
yeah, I think that you	probably s	should stay			
[Chorus]					
(instrumental with whis	tling)				
Fmaj7	G C	:			
and our dreams on the w	indowsill				
Fmaj7	G C	1			

see those trees turning gold in the hills

[Verse]